

NOTICE OF MEETING

LICENSING SUB COMMITTEE B

**Thursday, 31st August, 2017, 7.00 pm - Civic Centre, High Road,
Wood Green, N22 8LE**

Members: Councillors Toni Mallett (Chair), David Beacham and Reg Rice

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

3. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item 10 below).

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and

(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. MINUTES (PAGES 1 - 4)

To approve the minutes of the previous meeting of the Licensing Sub Committee B held on 20 June 2017.

6. SUMMARY OF PROCEDURE - VARIATION (PAGES 5 - 6)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

7. NICKEL, 143B CROUCH HILL, N8 9QJ (PAGES 7 - 48)

To consider an application for a variation of the premises licence.

8. SUMMARY OF PROCEDURE - REVIEW (PAGES 49 - 50)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

9. THE HARRINGAY ARMS, 153 CROUCH HILL, N8 9QH (PAGES 51 - 156)

To consider an application for a review of the premises licence.

10. ITEMS OF URGENT BUSINESS

To consider any new items of urgent business admitted under item 3 above.

Felicity Foley, Principal Committee Co-ordinator
Tel – 020 8489 2919
Fax – 020 8881 5218
Email: felicity.foley@haringey.gov.uk

Bernie Ryan
Assistant Director – Corporate Governance and Monitoring Officer
River Park House, 225 High Road, Wood Green, N22 8HQ
Tuesday, 22 August 2017

MINUTES OF THE MEETING OF THE LICENSING SUB COMMITTEE B HELD ON TUESDAY, 20TH JUNE, 2017, 6pm

PRESENT:

Councillors: Toni Mallett (Chair), David Beacham and Zena Brabazon

10. FILMING AT MEETINGS

Noted.

11. APOLOGIES FOR ABSENCE

Apologies for absence were received from Councillor Rice. Councillor Brabazon was in attendance as a substitute.

12. URGENT BUSINESS

None.

13. DECLARATIONS OF INTEREST

None.

14. 272 MUSWELL HILL BROADWAY, LONDON N10 2QR

This item was withdrawn from the agenda.

15. SUMMARY OF PROCEDURE

The Chair referred those present to the procedure to be followed during the hearing.

16. SUPERCLASS, 4-5 CAMPSBOURNE PARADE, LONDON N8 7PR

Daliah Barrett, Licensing Officer, introduced the report for a review of the Premises Licence at Superclass, 4-5 Campsbourne Parade, N8 7PR. The review had been brought by Trading Standards due to the fact that the premises was originally found to be selling illicit goods in May 2016 and was provided with advice and given the opportunity to apply for a Minor Variation to have additional conditions added to the license of their own volition as opposed to being reviewed at the time. Ms Barrett highlighted the representations from Public Health and the Licensing Authority who both support the recommendation to revoke the premises license on the following grounds:

- The operation of the premises had failed to uphold the Licensing Objectives of The Prevention of Crime & Disorder and Public Safety.

- The premises was found to be stocking and selling non duty paid tobacco and alcohol from the premises.

Ms Barrett then summarised the steps available to the Licensing Sub Committee in their decision regarding the license holder.

The representatives present from Trading Standards outlined the reasons for their review application notifying the Committee that there had been 2 occasions where illicit alcohol and tobacco had been found on the premises. On both of these occasions the premises was under the control of the Premises License Holder and Designated Premises Supervisor Bektas Erdogan. They expressed their concern that these incidents indicated that the highest standards of management had not been exhibited by the business and due to this fact Trading Standards no longer had confidence in the Licensee to promote the Licensing Objectives.

Robert Sutherland, Premises License Holder Representative, gave an explanation of Mr Erdogan's circumstances as outlined in his witness statement. He notified the Committee that Mr Erdogan was prepared to accept his actions and was remorseful. He also stated that Mr Erdogan was happy to accept all conditions recommended by Trading Standards and requested that these be imposed onto the license as opposed to revocation as this would have detrimental effects on the business. Mr Sutherland informed the Committee that the License Holder had taken steps to ensure that there would be no further breaches of the license.

The Committee adjourned to consider the application and advised all present that the decision would be communicated in writing following the meeting.

RESOLVED

The committee carefully considered the application for a review of the premises licence, and the representations of Trading Standards, the Licensing Authority, Public Health, and the licence holder, the Council's Statement of Licensing Policy and the s182 guidance.

The committee resolved to:

- Revoke the licence

The committee had careful regard to the fact that criminal activity had taken place at the premises of a type which the s182 Guidance advises should be treated particularly seriously i.e. the sale of smuggled tobacco and alcohol. It noted that the licence holder had been found to be selling illicit tobacco on 23rd May 2016 for which he accepted a simple caution on 4th November 2016 and that illicit alcohol was found at the premises on 24th January 2017, less than 12 weeks after the caution. The second offence was even more serious in terms of the unpaid duty.

The committee considered that having received training as licence holder and DPS and having committed a similar offence in the past, the licence holder would have been in no doubt at the visit in January 2017 that the sale of non duty paid alcohol was an offence and that such an offence would have put his licence at risk. There was

clearly a breakdown in due diligence by him in sourcing legitimate products for the business and a failure to pay substantial amounts of duty to HMRC.

The committee decided that it was appropriate and proportionate to revoke the licence as the only way of promoting the licensing objective of the prevention of crime and disorder. The licence holder was the DPS and was responsible for the day to day running of the business. The offences happened in quick succession and the licence holder had clearly accepted the caution and then ignored the need to source goods from reputable sources. At the time of the 2nd offence he was interviewed under caution and said that the alcohol was either old stock from previous owners, even though he had been operating the business for 5 years, or that if it was illicit it was his employee's fault. He took no responsibility and sought to blame others.

It was only on the day of the hearing that the licence holder produced a witness statement accepting responsibility for the failings which led to the review on the basis that he had left the running of the shop to his staff and did not check what was happening. He alleged that he had put some measures in place to address the issues and he gave account of the personal reasons that led to his lack of control of the premises. Whilst the committee had some sympathy, the role of licence holder and DPs is a responsible one. The sale of contraband cigarettes and alcohol is a matter of considerable concern and those products can contain potentially dangerous ingredients that pose a risk to the health of the wider community. The offences therefore need to be treated very seriously.

The committee considered whether imposing conditions and/or removing the licence holder as DPS would be appropriate to promote the licensing objective of the prevention of crime and disorder, but felt that conditions were only an appropriate and proportionate measure if it had confidence that the licence holder would comply with them, and it did not have confidence that the licence holder would, because a stepped approach had been taken on the first occasion and conditions had been imposed, but there had been a repeat of a similar offence this time in relation to alcohol and not tobacco. Removing the Licence holder as DPS alone would not be sufficient to promote the licensing objectives as a new DPS would be employed by the licence holder who would still have control of the business and the matters giving rise to the review are a reflection of poor practice by the licence holder.

The committee considered whether a period of suspension would be appropriate and proportionate response to the promote the licensing objectives and to act as a deterrent to the licence holder. The licence holder had indicated that the review had been a wake up call to him and so suspension was not necessary, but if suspension was considered it should be for the shortest period possible. The committee was of the view that first visit and the caution should have acted as a wake-up call, not the review. The licence holder had been given help and assistance from the Authorities after the first discovery of illicit tobacco and the Committee felt that given the second offence so soon afterwards, if the premises were not visited periodically by the Authorities it was very likely that he would continue to sell illicit and smuggled non duty paid goods to the local community. Suspension or a combination of suspension and conditions would not therefore be appropriate or sufficient to promote the licensing objectives.

The committee balanced the fact that this was the licence holder's only business and that revocation would have a significant financial impact on his business (noting that this is a grocery store and so he could continue trading), against the fact that serious crime had been committed and the community had been placed at significant risk. On balance it felt that the commission of crime at the premises and the health risk posed to the community by allowing the licence holder to continue to sell alcohol outweighed the interests of the individual licence holder in preserving his licence. The committee concluded that revocation was the only way to promote the licensing objectives and to safeguard those wider interests. The crime prevention objective had been undermined and this was likely to continue unless the licence was revoked.

17. ITEMS OF URGENT BUSINESS

None.

CHAIR: Councillor Toni Mallett

Signed by Chair

Date

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces him/herself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> i) any prior contacts (before the hearing) with the parties or representations received by them; and separately ii) any declarations of interest.
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> (i) grant an adjournment to another date, or (ii) proceed in the absence of the non-attending party. <p>Normally, an absent party will be given one further opportunity to attend.</p>
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</p> <ul style="list-style-type: none"> (i) the prevention of crime and disorder, (ii) public safety, (iii) the prevention of public nuisance, and (iv) the protection of children from harm.
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Report for: Licensing Sub Committee 31st August 2017

Item number:

Title: Application for a Variation of Premises licence application under the Licensing Act 2003. Nickel 143B Crouch Hill Hornsey London N8.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected

Report for Key/
Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 An application has been submitted by KMNS Trading Limited to vary the existing premises licence for Nickel. The application was received on 5th June 2017. Please see Appendix 1.

1.2 The applicant is seeking the following hours:

Late Night Refreshment
Thursday to Saturday 2300 to 0000 hours

Supply of Alcohol
Sunday to Wednesday 1000 to 2300 hours
Thursday to Saturday 1000 to 0000 hours

For consumption ON and OFF the premises

Hours open to the public
Sunday to Wednesday 1000 to 2330 hours
Thursday to Saturday 1000 to 0030 hours

Seasonal Variations:
New Years Eve Licensable activity 1000 to 0300 hours
New Years Eve Opening Hours 1000 to 0330 hours

Also to vary the layout of the premises in accordance with the plans submitted by the applicant.

Representations have been received against this application.

1.3 As such, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.

1.4 The premises currently benefits from a premises licence that permits:

Regulated Entertainment: Recorded Music

Supply of Alcohol

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The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Saturday 1000 to 2230

Sundays 1000 to 2000

New Years Eve from 1000 to 0100

Recorded Music

New Years Eve from 1000 to 0100 and private functions until 2300

The opening hours of the premises:

Monday to Saturday 0700 to 2300

Sunday 1000 to 2030

New Years Eve from 1000 to 0200

A copy of the current licence can be found at Appendix 2.

1.5 Representations

1.6 Residents have made representation against the application. Please refer to Appendix 3 for further information.

2 Background

2.1 The premises have been operated by KMNS Trading since May 2016 and there are no complaints recorded against the operation of the business to date.

2.2 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.

2.4 The Licensing Authority considers that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council may take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives.

3 Licensing Policy

The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place.

This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.

3.1 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

3.2 Powers of a Licensing Authority

3.3 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

3.4 Options:

3.5 The Authority must, having regard to the application and the representations, take such steps (if any), as it considers appropriate for the promotion of the licensing objectives. The steps are:

In determining this application the Sub-Committee may take any of the following steps as it considers necessary for the promotion of the licensing objectives, namely:

- to modify the conditions of the Licence; or
- to reject the whole or part of the application.

For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.

3.6 The licensing authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

4. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

4.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

5 Use of Appendices

Appendix 1 – Application and supporting documents

Appendix 2 – Copy of current Premises Licence

Appendix 3 – Representations from residents.

Background papers: Section 82 Guidance
Haringey Statement of Licensing policy

Appendix 1– Application and supporting documents

HARINGEY COUNCIL
LICENSING
RECEIVED

- 5 JUN 2017

Application to vary a premises licence under the Licensing Act 2003

WK/384446

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **KMNS Trading Limited**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number
LN/000014597

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
Nickel
143B Crouch Hill

Post town	London	Postcode	N8 9QH
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Telephone number at premises (if any)	020 8340 2888
Non-domestic rateable value of premises	£11,250

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post town	
Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

We are looking to extend our licensing hours:

- Sunday – 2300
- Monday – 2300
- Tuesday – 2300
- Wednesday – 2300
- Thursday – 2300
- Friday – 2300
- Saturday – 2300

We are also planning for outside trading for approx. 6-8 people seated at a table placed at the front of the unit.

To vary the layout of the premises in accordance to the plan submitted

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u>		
Mon					
			<u>State any seasonal variations for performing plays (please read guidance note 6)</u>		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Wed					
Thurs					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thurs					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thurs			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u>		
Mon					
			<u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)</u>		
Tue					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Wed					
Thurs					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
			State any seasonal variations for the performance of live music (please read guidance note 6)		
Tue					
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Wed					
Thurs					
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u>		
Mon					
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music (please read guidance note 6)</u>		
Thurs					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thurs					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 5)</p>		
Wed					
Thurs			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)</p>		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6) New Years Eve – 1000 to 0300 hours		
Wed					
Thurs	2300	0000	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	2300	0000			
Sat	2300	0000			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6) New Years Eve – 1000 to 0300 hours		
Mon	1000	2300			
Tue	1000	2300			
Wed	1000	2300			
Thurs	1000	0000			
Fri	1000	0000			
Sat	10000	0000			
Sun	1000	2300	<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6) New Years Eve – 1000 to 0330 hours
Day	Start	Finish	
Mon	1000	2330	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7)</p>
Tue	1000	2330	
Wed	1000	2330	
Thurs	1000	0030	
Fri	1000	0030	
Sat	1000	0030	
Sun	1000	2330	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

existing conditions will apply along with those set out below. Additional signage may be added to the exterior of the building regarding noise/smoking hours of service outside.

b) The prevention of crime and disorder

We are proposing a small variation in licensing hours and a small area of outside seating. The outside area is clearly visible by all staff and will be monitored throughout licensing hours both internally + externally.

c) Public safety

The 6 seats intended for external use will be constantly checked by staff. All glass/cutlery/crockery removed as soon as it has been used. Chairs kept tucked in. Pavement kept clear for members of public. Possible roped off area.

d) The prevention of public nuisance

The main issue we will face regarding the extended hours and outside seating will be noise. We will monitor this closely with our neighbours and if necessary remove the outside seating earlier in the evening. Additional Signage could be added internally.

e) The protection of children from harm

We are aware of the need for our patrons to drink responsibly and we enforce this in our day to day running of the business. Any patrons that we feel are behaving antisocially are refused service.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	5th June 17.
Capacity	Director.

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

TO PREMISES.

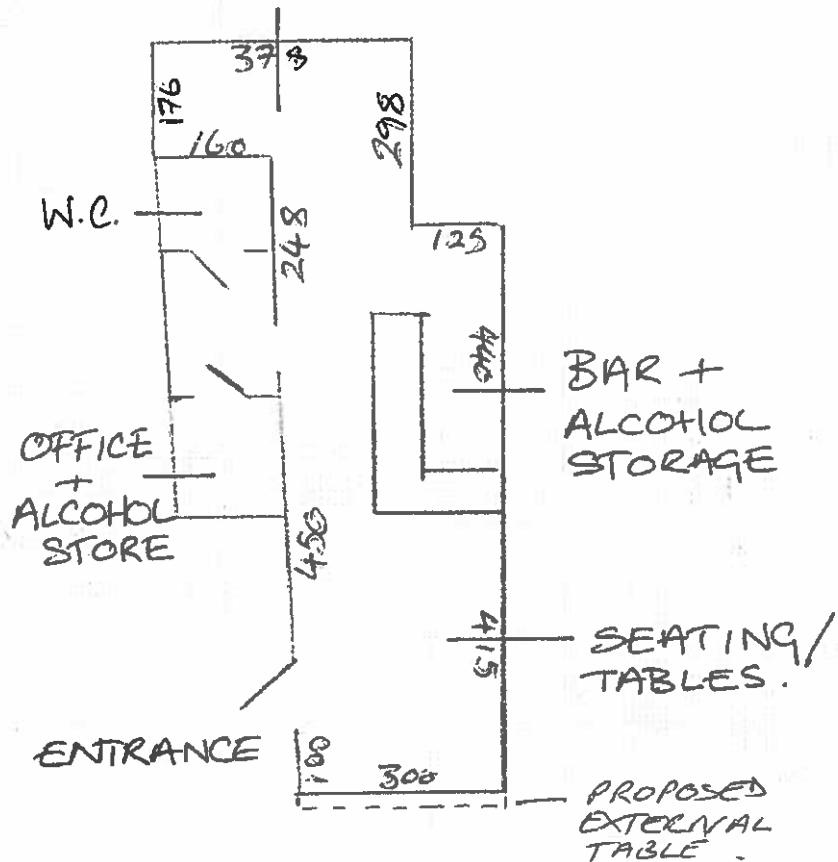
Post town		Post code	
Telephone number (if any)			

Annex 4 - Plans

FLOOR PLAN TO SUPPORT
LICENSE APPLICATION
FOR 143A CROUCH HILL
LONDON N8 9QH

SCALE 1:100

FOOD PREP AREA.



CROUCH HILL.

Appendix 2- Copy of current Premises Licence



Haringey Council

PREMISES LICENCE

Receipt: SELMS00002119

Premises Licence Number: LN/000014597

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR**

Signature: 

Date: 14th July 2015
Variation: 29th June 2016

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**NICKEL
143A CROUCH HILL
LONDON
N8 9QH**

Telephone:

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Regulated Entertainment: Recorded Music

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Saturday 1000 to 2230

Sundays 1000 to 2000

Recorded Music

New Years Eve from 1000 to 0100 and private functions until 2300

The opening hours of the premises:

Monday to Saturday 0700 to 2300

Sunday 1000 to 2030

New Years Eve from 1000 to 0200

PREMISES DETAILS [CONT'D]

Name, (registered) address of holder of Premises Licence:

KMS Trading Ltd
27 The Chine
London
N10 3PX

Registered number of holder, for example company number, charity number (where applicable):

09956241

Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Michael Spurgeon

State whether access to the premises by children is restricted or prohibited:

Children under 16 years of age must be accompanied by an adult after 17:00, however will not be permitted after 17:00 on days of planned and non ticketed public music events or evenings with larger standing capacities expected.

LICENSING ACT 2003
Sec 24

Part 2

Where the Licence authorises supplies of alcohol whether these are on and/or off premises:

Supply of alcohol for consumption ON the premises

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

KMS Trading Ltd
27 The Chine
London
N10 3PX

Registered number of holder, for example company number, charity number (where applicable):

09956241

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Michael Spurgeon
20B Blythwood Road
London
N4 4EU

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence: 13814
Issued by: The London Borough of Islington

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

Annex 1 –Mandatory Conditions

- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- (a) a holographic mark or
 - (b) an ultraviolet feature.
6. The responsible person shall ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) “permitted price” is the price found by applying the formula –
$$P = D + (D \times V)$$
Where –
 - (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

Annex 1 –Mandatory Conditions

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervisors:

All individual(s) at the premises for the purpose of carrying out a security activity must

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act..

Annex 2 – Conditions consistent with the Operating Schedule

An SIA registered door supervisor will be present for the duration of any and all planned and ticketed public music event.

No members of the public will be permitted to leave the premises with glass bottles containing alcohol.

The owner and DPS will both hold personal licences. The DPS shall take all reasonable steps to ensure that staff on the premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

THE PREVENTION OF CRIME AND DISORDER

A digital CCTV system will be installed in the premises.

Cameras must be sited to observe the entrance doors from the inside.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.

Cameras must be sited to cover all areas to which the public have access including any outside smoking areas.

Provide a linked record of the date, time of any image.

Provide good quality images - colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Staff trained in operating CCTV.

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) any complaints received
- (c) any faults in the CCTV system or searching equipment or scanning equipment
- (d) any refusal of the sale of alcohol

Plastic and toughened glass will be used during the evening/nights of planned and ticketed entertainment.

Crime prevention notices will be made visible within the premises including (not limited to): Warnings for customer awareness of their property including mobile phones, and not to leave belongings unattended.

PUBLIC SAFETY

The Licensee will be obliged to comply with fire risk assessment requirements and to arrange timed commercial waste collections.

Appropriate safety strips will line the edges of the stage steps to warn patrons of a height changes to prevent falling, with warning notices including age retractions, for the use of the stage.

Annex 2 – Conditions consistent with the Operating Schedule

With the exception to non-standard timings, no licensable activities will take place after 00:00.

The licence holder will keep an incident book on the premises and record details of all instances of public disorder. This book will be made available for inspection to the Police and Licensing Officers on request at any reasonable time.

All safety certificates and inspection reports will be kept on site and made available for inspection by officers of relevant statutory bodies.

Adequate and appropriate supply of first aid equipment and materials will be available on the premises.

THE PREVENTION OF PUBLIC NUISANCE

Signs shall be erected asking patrons not to smoke or congregate outside of the premises;

The applicant will display a notice on the premises providing contact details for any complaints

No members of the public will be permitted to leave the premises with an alcoholic drink

All live music will stop prior to the 23:00 noise curfew, with the exception of non standard timings, of which will be advertised prior to the date reasonably in advance.

Windows and doors will be kept closed (other than for access and egress) for the duration of all licensable activities and while the premises is open to the public.

Prominent, clear and legible notices will be displayed at all public exits requesting the public to respect the needs of local residents to leave the premises quietly.

The sale of alcohol will cease at 23:30, allowing half an hour for patrons to leave orderly and quietly.

The placing of refuse by the licence holder and their staff (such as bottles and food containers) into receptacles outside the premises shall only be carried out at times and in such a manner so as to be unlikely to cause unreasonable disturbance to nearby residential or business properties, and ideally only during daytime working hours.

The movement of bins and refuse outside the premises will take place during normal working day hours.

THE PROTECTION OF CHILDREN

A challenge 25 scheme will be put in place. Therefore Government accepted proof of age cards must be presented prior to each alcohol sale if the person attempting to purchase alcohol appears to be under the age of 25, to those selling or supplying alcohol. The sale of alcohol will be allowed if the person provides Government accepted proof of age that they are over 18 years of age.

Children under 16 years of age must be accompanied by an adult after 17:00, however will not be permitted after 17:00 on days of planned and non ticketed public music events or evenings with larger standing capacities expected.

Children will not be allowed to approach the bar after 17:00

Children under 12 years of age will not be permitted to be seated on any table positioned on the stage and a notice will state as such.

Annex 2 – Conditions consistent with the Operating Schedule

Any restrictions on the admission of children to the premises shall be displayed in a prominent position at the entrance to the premises.

Packaging and promotion of alcoholic drinks provided at the premises will be in compliance with the Portman Group Retailer Alert Bulletins.

Annex 3 – Conditions attached after a hearing by the licensing authority

Resolved 14th July 2015

The Committee resolved to grant the application as follows:

Hours open to the public

Monday to Saturday 07:00 – 23:00 hours

New Years Eve 10:00 – 02:00 hours the following day

Supply of Alcohol (consumption on the premises)

Monday to Saturday 10:00 – 22:30 hours

New Years Eve 10:00 – 01:30 hours the following day

Having granted the licence for the supply of alcohol the premises will have an automatic right to provide live music and recorded music.

The licence is granted subject to the following conditions that the Committee considers appropriate in order to promote the four licensing objectives given the proximity of the premises to a creche and to residential properties:

1. The conditions put forward by the Metropolitan Police in the operating schedule on pages 31-32 of the agenda pack, which the Applicant has already agreed;

The conditions put forward in the operating schedule at pages 5 to 7 of the agenda pack, subject to any amendments consequential to the granting of the licensing, and the following amendment:

a. Paragraph 5.3 - No members of the public will be permitted to leave the premises with an alcoholic drink;

3. The Committee considers it appropriate to impose the following additional conditions to promote the licensing objectives for the prevention of public nuisance and the protection of children from harm:

- a. signs shall be erected asking patrons not to smoke or congregate outside of the premises;
- b. the applicant will display a notice on the premises providing contact details for any complaints.

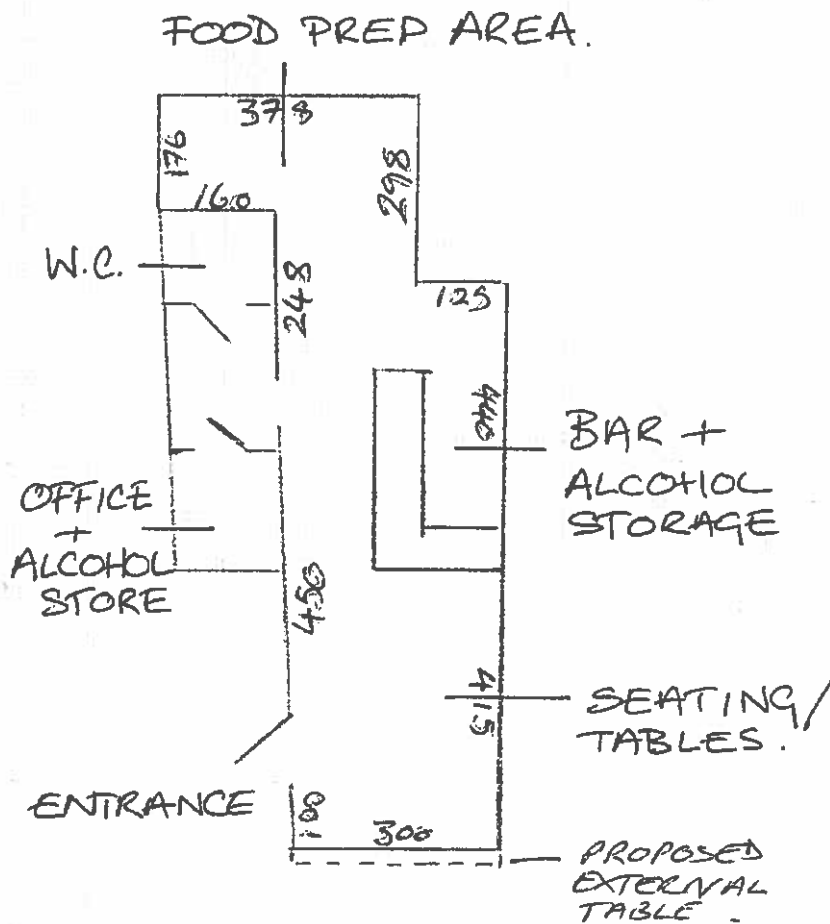
The Committee acknowledged concerns raised about fire evacuation safety, waste management and noise. The Committee notes that the applicant will be obliged to comply with fire risk assessment requirements and to arrange timed commercial waste collections.

Any impact of noise from the premises, particularly on children, should be reported to the Council's enforcement response team and dealt with under that procedure.

As an informative the Committee notes that the applicant will consider the installation of sound proofing if the relevant permissions are obtained.

FLOOR PLAN TO SUPPORT
LICENSE APPLICATION
FOR 143A CROUCH HILL
LONDON N8 9QH

SCALE 1:100



CROUCH HILL.

Appendix 3– Representations from residents

HARINGEY COUNCIL
FRONTLINE SERVICES

21 JUL 2017

LICENSING ACT 2003 - REPRESENTATION FORM




To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	
Name.....	<div data-bbox="1021 649 1436 907" style="border: 1px solid black; padding: 5px;"> HARINGEY COUNCIL LICENSING RECEIVED 21 JUL 2017 </div>
Address.....	
.....	
Postcode.....	

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee <u>KMWS TRADING</u>
Name of Premises (if applicable) <u>WICKEL</u>
Premises Address (where the Licence will take effect)..... <u>143 CROUCH MILL LONDON W8 9QH</u>
Postcode <u>W8 9QH</u>

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder 
Public Safety 
The Prevention of Public Nuisance See attached continuation page
The Protection of Children from Harm 

I, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 19th July 2017

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Continuation page in respect of representations by
application by Nickel, 143 Crouch Hill, London N89QH.

in relation to the licensing

Prevention of Public Nuisance

1. The Notice of application appears to name a commercial organisation, KMNS trading, as the applicant. I believe the applicant needs to be an individual unless they are a club, charity etc. if this is correct, the application is invalid. It is essential to the prevention of public nuisance that a named person takes responsibility for the licensed premises.
2. I was not in favour of Nickel being granted a licence when it first opened. It has turned out, however, to be a popular and successful business. I therefore do not object in principle to a new license being granted. However, the restaurant is in the ground floor of an apartment building, in a quiet, residential part of Crouch End outside the commercial area. My house is opposite Nickel and like others in the vicinity, I am vulnerable to the noise generated by late night drinkers. I have 2 bedrooms whose windows open onto Crouch Hill. During warm weather, considerable noise escapes from the restaurant and is very disturbing to anyone trying to sleep. I recently tried to sleep in front bedroom but found the noise intolerable with the window open. Like most people, I need ventilation and it is unfair to the public to force them to sleep with windows closed.

The application will extend the licensing hours as follows:

- a. from 22.30 23.00 on Mondays, Tuesdays and Wednesdays. I believe this is an unreasonable imposition on the residential area on school and work nights and I object;
 - b. from 22.30 to 0.00 on Thursdays. I believe this is an unreasonable imposition on the residential area on school and work nights and I object;
 - c. from 22.30 to 0.00 on Fridays and Saturdays. Although this will be very disturbing, I do not believe it is unreasonable for weekend nights, so I do not object; and
 - d. from 20.00 to 23.00 on Sundays. Sundays are the one evening of peace to which I believe the community is entitled. I object to any extension beyond 20.00.
3. I believe that the original premises license contained a condition that the windows must be kept closed and no drinkers allowed on the pavement outside the restaurant. This condition is essential to prevent public nuisance as any noise made by drinkers outside the premises bounces off the windows and is reflected outwards and upwards. I am sorry to note that last year there were a number of occasions when chairs or a bench were put outside. What probably seemed like innocuous conversations by those outside the restaurant were very loud and disturbing when reflected across the windows late at night. The prevention of public nuisance requires measures to contain noise within the restaurant and a prohibition on occupying the pavement.
 4. It follows that I regard the application for 6 seats on the public pavement outside the restaurant as most prejudicial to the peace and comfort of the residents of the area. I therefore object most strongly on the grounds that this would be a public nuisance and not something that a community restaurant should want, or be allowed, to impose on its neighbourhood.

HARINGEY COUNCIL
LICENSING
RECEIVED
14 JUN 2017

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name.....
Address.....
Postcode..

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee... KMNS TRADING LTD
Name of Premises (if applicable)... NICKEL
Premises Address (where the Licence will take effect)..... H3b CROUCH HILH
Postcode... N8 9QH

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder
Public Safety
The Prevention of Public Nuisance <i>Please see attached document.</i>
The Protection of Children from Harm

I,  hereby declare that all information I have submitted is true and correct

Signed: 

Date: 12.6.17

Please send completed form to:
Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Prevention of Public Nuisance

I write as a tenant of [REDACTED] and object to the modifications of this application under the grounds of public nuisance. The licensees are pleasant but their business continues to cause nuisance and distress to ourselves as well as the surrounding general public. I object to the modifications within this application, notably the extension of the bar to include outdoor seating and an extension of opening hours on the following grounds:

Unreasonable noise: One family with two school aged children have already vacated their flat as a result of the noise. They made frequent complaints regarding noise to Haringey Council. Although the applicants have installed some soundproofing, the noise of music and people is completely untenable with our residency in the same building. The licensees have mounted a sign asking customers to respect the fact that people live here, but this is not managed. Loud music not only plays with the windows and often door open while customers are in the bar but before and after opening hours. We have seen no management of the noise. A recording of the sound from our internal hallway has been made which clearly indicates how loud it is. It is also clearly audible from inside the first and second floor flats through the floors and walls.

The extension of the premises to include outdoor seating would only exacerbate this problem of noise for all in the immediate locality as people would be drinking outside in the evening on the pavement. The local pub, the Haringey Arms has outside seating at the back of the pub as opposed to this application with seating on the street in front of our homes.

Shared entrance-way: Outside tables would present significant overcrowding in a shared entrance way. It is necessary to walk past the bar at very close quarters in order to enter our building - we often have to squeeze past bar customers in order to get through the door. The extension of the bar to include outside tables would necessitate additional maneuvering between people in order to get to our front door. Those of us with pushchairs would be struggling but of course, we all have shopping to manage. Frequent movement between these doors and the outside tables makes this a safety issue. Where there is outside seating locally the pavement is considerably wider eg. outside the Blue Legume on the corner of Crouch Hill and Haringey park.

Home: Many of us have lived here for considerable time, some for well over a decade. The changed use of the premises with this bar has had real impact on our lives here.

I urge you to reject the application for alteration.

[REDACTED]

APPENDIX 3

LICENSING SUB-COMMITTEE REVIEW HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, the Premises Licence Holder, representatives of responsible authorities, interested parties and the Review Applicant to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> i) any prior contacts (before the hearing) with the parties or representations received by them; and separately any declarations of interest.
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> (i) grant an adjournment to another date, or (ii) proceed in the absence of the non-attending party. Normally, an absent party will be given one further opportunity to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</p> <ul style="list-style-type: none"> (i) the prevention of crime and disorder, (ii) public safety, (iii) the prevention of public nuisance, and (iv) the protection of children from harm.
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours sought to be varied and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Review Applicant's main representative	
(ii)	an introduction by the Premises Licence Holder or representative	
(iii)	questions put by Members to the Review Applicant	
(iv)	questions put by Members to the Premises Licence Holder	
(v)	questions put by the Review Applicant to the Premises Licence Holder	
(vi)	questions put by the Premises Licence Holder to the Review Applicant	
CLOSING ADDRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Review Applicant makes their closing address before the Premises Licence Holder, who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Report for: Licensing Sub Committee 31st August 2017

Item number:

Title: Application for a Review of Premises licence application under the Licensing Act 2003. Harringay Arms 153 Crouch End Hill London N8.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected: CE

Report for Key/
Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 An application has been submitted by a local resident for a review of the premises licence for The Harringay Arms. The application was received on 28th June 2017 on the grounds of Prevention of Public Nuisance and Prevention of crime and disorder. Please see Appendix 1.

1.2 The guidance issued under Section 182 of the Licensing Act 2003 (para 11.2) states that at any stage following the grant of a premises licence, a responsible authority, such as a the Police or the Environmental Health Service, or any other person who can seek a review, may ask the Licensing authority to review the premises licence because of a matter arising at the premises in connection with any of the four licensing objectives.

1.3 As such, in accordance with section 52(2) of the above mentioned Act, the Licensing Authority must hold a hearing to consider the application and any relevant representations.

1.4 The premises currently benefits from a apremises licence that permits:

Supply of Alcohol

Late Night Refreshment

Regulated Entertainment: Recorded Music

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Thursday 1000 to 0100

Friday 1000 to 0200

Saturday 1100 to 0200

Sunday 1200 to 0100

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Until 01.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.

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Supply of Alcohol to Homes

Monday to Sunday 1200 to 2200

Late Night Refreshment

Sunday to Thursday 2300 to 0100

Friday to Saturday 2300 to 0200

Recorded Music

Monday to Thursday 1800 to 2300

Friday to Saturday 1800 to 0000

Sunday 1800 to 2200

The opening hours of the premises:

Sunday to Thursday 1000 to 0130

Friday to Saturday 1000 to 0230

New Years Eve Deregulation throughout the night Until 02.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays. A copy of the current licence can be found at Appendix 2.

- 1.5 These review proceedings are brought under the licensing objectives on the grounds of the Public nuisance and Prevention of Crime and disorder objective. A history of issues has been provided to the licence holder and can be found in Appendix 3.
- 1.6 The applicants have concerns with the management of the outside area and the noise nuisance as a result.
- 1.7 Representations
- 1.8 The Environmental Health Service, The Licensing Authority as responsible authorities supports the review application on both grounds. Please refer to Appendix 4 for further information.
- 1.9 9 residential representations have been received in relation to this application. 5 representations are in support of the premises. Please refer to Appendix 5 for further information.

2 Background

- 2.1 The premises were under the management of the previous licence holders Mr Hayes who occupied the premises under a contract with Enterprise Inns. The majority of the complaints received against the premises were made during his tenure and continued into the new management under a Ms M Brown. Ms Browns' tenure at the premises was short and the freeholders took back possession of the premises in July 2017. Since the Bermondsey Pub Company have taken back possession of the pub the premises has been closed and is being refurbished.

The applicant for the review was approached by the Licensing Authority when the

change of ownership took place and asked if she wished to reconsider the review application. The resident was very clear that it was not just a matter of change of management for her it was the constant noise nuisance that she was being affected by both from music taking place at the pub and people noise and the late hours of operation that permitted this to take place.

- 2.2 During the consultation period letters of representation were received from residents who have previously been affected by the operation of the premises. There is potential for the current hours to give rise to noise nuisance to nearby residents.
- 2.3 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.
- 2.4 The Licensing Authority considers that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council may take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives.

3 Licensing Policy

The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place.

This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.

3.1 Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

3.2 Powers of a Licensing Authority

3.3 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

3.4 Options:

3.5 The applicants are seeking changes to the current licence to stem the noise nuisance and control the outside area.

3.6 The Authority must, having regard to the application and the representations, take such steps (if any), as it considers appropriate for the promotion of the licensing objectives.

The steps are:

- (a) To modify the conditions of the licence.
- (b) To exclude a licensable activity from the scope of the licence;
- (c) To remove the designated premises supervisor;
- (d) To suspend the licence for a period not exceeding three months;
- (e) To revoke the licence;

and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition added.

3.7 In accordance with section 52(6) of the 2003 Act, if the authority takes measures to modify conditions or exclude licensable activities from the licence, it may stipulate that the modification or exclusion is to have effect for any such period (not exceeding three months) as it may specify.

3.8 The licensing authority's determination of this application does not have effect until the 21 day appeal period has expired or if the decision is appealed the date of the appeal is determined and /or disposed of.

4. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those functions, and the need to do all that it reasonably can to prevent crime and disorder in its area".

4.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.

- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

5 Use of Appendices

Appendix 1 – Review application and supporting documents

Appendix 2 – Copy of current Premises Licence

Appendix 3 – Copy of noise complaints history

Appendix 4 – Responsible Authority representations

Appendix 5- Representations from residents.

Background papers: Section 82 Guidance

Haringey Statement of Licensing policy

Appendix 1– Review Application and Supporting Documents

HARINGEY COUNCIL
LICENSING
RECEIVED
28 JUN 2017

Haringey Council Level 6 Alexandra House, 10 Station Road, Wood Green, N22 7TR

HK/386409

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Molly Mae Keane

(Insert name of applicant)

apply for the review of a premises licence under section 51

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description The Harringay Arms 153 Crouch Hill	
Post town London	Post code (if known) N8 9QH
Name of premises licence holder or club holding club premises certificate (if known) Misha Adams	
Number of premises licence or club premises certificate (if known) LN/000002895	

Part 2 - Applicant details

I am

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

Keane

First names

Molly Mae

I am 18 years old or over

Please tick ✓ yes

Current postal address if different from premises address

[Empty text box for current postal address]

Post town

[Empty text box for post town]

Post Code

[Empty text box for post code]

Daytime contact telephone number

[Empty text box for daytime contact telephone number]

E-mail address (optional)

[Empty text box for e-mail address]

(B) DETAILS OF OTHER APPLICANT

Name and address

[Empty text box for name and address]

Telephone number (if any)

[Empty text box for telephone number]

E-mail address (optional)

[Empty text box for e-mail address]

Please state the ground(s) for review (please read guidance note 2)

The primary ground for review is the prevention of public nuisance. The nuisance is the noise pollution from the pub, especially the beer garden, resulting in my property being inhabitable. The music and noise from the patrons of the pub mean I am unable to use my property during their opening hours (12pm-2am). This highlights that the nuisance substantially interferes with my use and enjoyment of my property, as required under the tort.

The secondary ground for review, in support of the first, is the prevention of crime and disorder. This is based on the intimidation I have experienced, as well as the fear I have for my own safety, specifically regarding retaliation.

Please provide as much information as possible to support the application (please read guidance note 3)

I have attempted to resolve this nuisance without the commencement of a formal review process. Shortly after moving into my property (), for which I have signed a year-long tenancy agreement, I began experiencing noise issues with The Harringay Arms. This included loud music being played through speakers, live music and bands at the weekends and most significantly patrons shouting and singing in the beer garden until the early hours.

My first response was to visit the pub itself and reason with the owner/bar staff. This was unsuccessful.

I visited the aforementioned premise on several occasions and initially the bar staff were somewhat compliant. Despite making it apparent that they did not care about my concerns at all, they did turn the music down marginally and speak to their patrons outside about keeping their voices down. Although I'd like it to be noted that I could still hear the music they were playing from my flat and the patrons were only quiet for a short period before becoming loud again. They did not remind them at any stage after their initial request to keep the noise down. After a couple of visits where this happened, a lady who worked behind the bar took my name and number and said the landlady would contact me the following week. By midweek I had still not heard anything and visited the premises to make another complaint. It was then that I first interacted with the lady who claimed to be the owner, unfortunately I do not know her name. She told me she had been planning to contact me to discuss a solution. This sounded promising but she did nothing about the noise occurring at that time. She did call me and leave a voicemail the next day but I was unable to answer as I was at work. I work very long hours and it is not always possible for me to answer the phone. I followed up with a text message that evening asking for her to speak with the patrons as it was very loud again and that I would ring her the following day. She said yes but from the level of noise, it was clear that she did not follow through with my request.

Despite some promising texts from her about ideas to keep the noise down, I have never been provided with even one suggestion as to how this can be achieved nor have they taken any action on their own accord.

Each time I visited the pub from then on, I was met with increasing hostility and less assistance. The last and final time I visited the property, I spoke with a man who claimed to be the owner who was very rude and aggressive. I visited the pub at some time between 1.00-1.30am and asked them to please be quiet. He was very aggressive telling me essentially that his profit margins were far more important than my inability to sleep and that he would continue to make as much noise as he liked while he held the licence. I spoke with him for around 15-20 minutes and he continued to act aggressively towards me. There were 5 men at the bar next to me in a group while this was continuing who kept pushing each other and bumping into me and verbally getting involved. They were saying how unreasonable I was and I should just deal with it and "where else would they get a pint in the early hours than the Harringay arms" (my point exactly). I told them I was not speaking to them and not to talk to me, but they continued saying things about me to each other and to me directly, this made it very difficult for me to talk to the owner as I felt very uncomfortable and unsafe. They were very intimidating and the bar owner allowed them to get involved and make me feel uneasy (much to his enjoyment). I am a young woman who was physically much smaller than all of them and on my own in a rowdy pub. I am now

too scared to go over there and have not been back since. I left the place in tears which angered my boyfriend (whom I do not live with)- who went around to speak to them. They continued to make noise for the rest of the evening until after they closed. The council didn't ring me back until long after this incident, when the pub had finally closed.

I am now scared and feel threatened in my own home. As they know I have been in contact with the council and they know where I live because I explained my flats proximity to them on multiple occasions about the disruption they were causing me. I am worried of retaliation especially due to the owners aggressive and dismissive behaviour on my last visit. I live alone and this makes me feel very uncomfortable. Therefore, I believe I have exhausted this option.

Throughout this time, I have made many complaints the council's noise team and they have visited my property and the pub on numerous occasions. On one occasion, they served a noise abatement notice (of which has had no effect on the level of noise) but have been unwilling to act on it since then. It seems they either have very limited power or are just unwilling to help. Several members of the team were very sympathetic and at least tried to help but a couple of them were unsympathetic and very unhelpful. In fact, the last time I called (and the reason I do not call anymore) the man who visited was quite abrupt and said that he would not do anything and the only option available to me was a review (which means I will be unable to sleep before 2am for the next 2 months, with only the prospect of a solution).

I found their responses inconsistent at best. Most of the time, albeit not all, they would phone back, but very rarely within the 30 minutes they aim for. Whereas other times they would not phone back at all. Although they visited my flat many times, I was in need of their presence far more than they could achieve. I was also left waiting for hours and on occasion they just wouldn't show up or would not be available until hours later when it was way after closing time. I do acknowledge they must have a high workload and no resident can be given priority but they missed out on a lot of evidence by not attending. I cannot think of one occasion where their presence helped reduce the noise at all, even on the day the noise abatement notice was served, the live music continued. Furthermore, this highlights that the noise team, for one reason or another, cannot assist me in resolving this issue. It is therefore also exhausted.

Even when they did attend and speak with the pub, I was always worried it would make matters worse. This is because on one occasion, it made the situation considerably worse, about 20 minutes after they left people came outside to the beer garden and sang "we shall, we shall not be moved" and continued shouting all night. Also, they deliberately spoke about their "moany neighbour" who is a "bitch" and used various other curse words in an effort to intimidate me. I am actually scared of retaliation, which has put me off submitting this review for a long time now. I feel intimidated in my own home. I am a young woman who lives alone and I do not feel safe. I saw the abusive bar man in the supermarket one day and he stared at me very intimidatingly and it made me so uncomfortable that I left the shop.

Therefore, it is clear that I have also exhausted this option.

I am in the process of asking the MP to contact them on my behalf and to support my application but I do not believe this will make a difference because not even a noise abatement notice has made a difference. The noise only seems to be getting more frequent- starting earlier and finishing later. I believe this is because of the good weather we are having. This also means I must keep my windows closed in an effort to keep out some of the noise but with the heat we are having it leaves my flat

unbelievably warm. This again greatly affects my ability to sleep which has had a significant impact on my health.

I also tried submitting an online form to the environmental health team but it just redirected it to the noise team that have not been able to help. I am today going to email them and ask them to support my application too. In addition, I will also ask the police to do the same due to the element of intimidation. I am prepared to do everything that is necessary to prove how unreasonable the nuisance is and have the solved, both for me and future tenants.

It is my understanding that there have been complaints made in the past, as evidenced in the emails from my landlord and their solicitor's letter. Also, the council have advised me that the same problem was occurring at the front of the property and the licensing team has since amended the license to prevent this disturbance. I am hopeful that I will be granted the same assistance.

My preference is for use of the garden for commercial purposes to be prevented entirely, as the problem is not limited to "out of hours" noise, especially at the weekends. If this is not possible, I think it would be reasonable to deny use of the garden after 9pm due to the residential nature of the surrounding area. To elaborate the garden is located in a "v" formed by a fork road (the roads are on either side with the pub garden located between two rows of houses), it is therefore surrounded by residential property in its entirety (360 degrees in fact). I would also like there to be a limitation on the live music, if it cannot be stopped entirely, the noise should be kept below a specified threshold and again end by 9pm at the latest. I do believe my requests are reasonable and supported greatly by the information contained within my application for review.

To summarise the harm is noise and it includes, but is not limited to, live music, recorded music, shouting, singing, laughing and constant talking from the early afternoon (around 1pm) until 1-2am. I live in a very small studio which runs the length of the garden, with my only windows being on the same side. Due to the locations and size of my property the noise is entirely unescapable. The most significant issue with this, is that I am unable to sleep during their opening hours. This is specifically a problem as I am up at 5.30am every morning for work. In addition to this, I am unable to use and enjoy my property at the weekends due to the live music. Therefore, I am unable to rest or attempt to catch up on missed sleep from the week. I cannot do something as simple as watching a film or listening to music, as I am unable to hear it over the noise. This has had a significant impact on my stress and anxiety levels, as I truly feel there is no escape. I have got a cab to my boyfriend's house in the early hours of the morning on multiple occasions when I just cannot take anymore. I have signed a 12-month tenancy agreement, I am only 3 months in and the thought of having to stay for the remainder whilst the noise is continuing is unbearable.

I cannot understand why they are permitted to be open so late, especially during the week, let alone why they can use the garden throughout opening hours, when they are surrounded by residential properties. No other pub in the area is permitted to be open as long. The other pubs in the area manage to thrive without the need to be open all night and without the use of a beer garden, therefore there would be no significant impact on the business. Furthermore, their patrons are loud, offensive and aggressive and tend to loiter around the surrounding streets in their drunken state for long after closing. This is particularly worrying and highlights the element of unsocial behaviour. As I have mentioned above, they have deliberately gone out of their way to be malicious and unreasonable (singing we shall not be moved after the council visit),

which just further highlights the unreasonableness. I do not believe anything short of a curfew will solve this problem, as they have made no effort to change or monitor the noise since my initial complaint months ago. This is a residential area and they should both acknowledge and abide by this.

Have you made an application for review relating to the premises before

Please tick ✓ yes

If yes please state the date of that application

Day Month Year

--	--	--	--	--	--	--	--	--	--

If you have made representations before relating to the premises please state what they were and when you made them

N/A

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature



Date 27/06/2017

Capacity N/A

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6) Moliv Mae Keane	
Post town London	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional) :	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Our Ref : SPA.SP.SYND0001/0005
Your Ref :
Date : 21 June 2017

Licensing Team
Haringey Council
Level 6 Alexandra House
10 Station Road
Wood Green
N22 7TR

By Email: licensing@haringey.gov.uk

Dear Sirs

Re. LN/000002895
Harringay Arms, 153 Crouch Hill, Hornsey, London, N8 9QH

We act for Syndex (London) Limited, the freeholder of 3-5 Crouch End Hill, London N8 8DH. Our client's property comprises of commercial and residential units. Its property adjoins the rear and side of the Harringay Arms Public House.

Our client and its tenants have had difficulties with the licensee since at least 2015. Complaints have included nuisance and trespass. Our client's commercial tenant has had cause to instruct its own solicitors to try and resolve these issues with the Harringay Arms. We understand the trespass has ceased but the nuisance continues.

We enclose herewith an email from one of our client's residential tenants dated 25 May 2017. It will be seen that she complains that the Harringay Arms are using its rear yard as a beer garden until 1am during the week and until 2am on weekends. At weekends, there is complaint that very loud music is played.

We understand that the council has served a noise abatement notice on the Harringay Arms. Despite this, the problem persists.

As you will see our client's tenant has attempted to speak to the licensee to resolve the matter informally. This was met with aggression and hostility and she now feels unable to make any further effort with them.

In addition to the email referred to above, we attach hereto two videos and two photographs that our client's tenant has recorded.



YVA Solicitors LLP

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London WC1A 2LP
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Please reply to our Head Office

www.yvasolicitors.com



Further action is clearly required given that the noise abatement notice appears not have been complied with.

We strongly request that the Harringay Arms' premises licence is reviewed to prevent use of its rear yard as a beer garden in circumstances where there are neighbouring residential premises in very close proximity.

Yours faithfully

YVA SOLICITORS LLP
Email:

Enclosures

Anderson Chanel

From: Molly Mae Keane []
Sent: 28 April 2017 10:48
To: Licensing
Subject: Review the licence of local pub

To whom it may concern,

I would like to have the licence of a local pub reviewed due to the nuisance it is causing me.

I live at [] The property causing the nuisance is The Harringay Arms, 153 Crouch Hill, London, N8 9QH.

I have made many complaints in the early hours about the Harringay Arms, as their garden is open until 2am every night of the week. The complaints have been in person at the pub, online and over the phone with the council.

The punters are very loud and continuously shout and make a lot of noise in the garden. They also often have live music or play loud music from speakers. This occurs every night of the week until 2.00am. This makes it impossible for me to sleep and to use my property. At weekends this begins in the afternoon and lasts until the early hours, which forces me to go out as I cannot use my property at all.

I have been informed by the council that they are permitted to operate until 2am every night, including allowing access to the garden.

This is entirely unacceptable as I am up for work at 5.30am every morning so have not got more than 3-4 hours of sleep since moving into the property a month ago.

The council out of hours team have visited the premise on a number of occasions and I also have video evidence of the disruption they are causing (available upon request). Many times however, the council have been too busy to act and I have been left to deal with the noise until it stops after the pub closes.

On multiple occasions I have not been able to stand the noise any longer and visited the pub to ask them to keep the noise down.

The first few times I visited, they were ill-mannered but did ask the punters to keep the noise down around 30 minutes after my visit. One of these times they took my phone number and said they would call me to resolve the issue and find a compromise. I thought we would be able to resolve this between us. They did not phone until nearly a week later but I was working and unable to answer. I have since text the number that phoned a couple of times asking them to keep the noise down to avoid having to visit or to call the council. However, this has never resolved the issue and I have never received a reply until the following day when it is of no use to me. On one occasion I received a reply the next day which was an attempt to guilt trip me, the lady said it was her night off and she was 4 months pregnant so I should not bother her. I do not wish to cause any upset or bother to anyone but this is the only phone number I have as the one on Google does not work). It seems ironic that one text at around 11pm caused her such distress when I have to deal with their noise until 2am every night of the week. But I have not text the phone number since, as I can see it is unhelpful.

The last time I visited the property, I spoke with a man who claimed to be the owner who was very rude and aggressive. I visited the pub at some time between 1.00-1.30am and asked them to please be quiet. He was very aggressive telling me essentially that his profit margins were far more important than my inability to sleep and that he would continue to make as much noise as he liked while he held the licence. I spoke with him for around 20 minutes and he continued to act aggressively towards me. There were 5 men at the bar next to me in a group while this was continuing who kept pushing each other and bumping into me and also verbally getting involved. They were saying how unreasonable I was and I should just deal with it and "where else would they get a pint in the early hours than the Harringay arms". I told them I was not speaking to them and not to talk to me, but they continued saying things about me to each other and to me directly, this made it very difficult for me to talk to the owner as I felt very uncomfortable and unsafe. They were very intimidating and the bar owner allowed them to get involved and make

me feel uneasy. I am a young women who was physically much smaller than all of them and on my own in a rowdy pub. I am now too scared to go over there and have not been back since. I left the place in tears which angered my boyfriend (whom I do not live with)- who went round to speak to them. They continued to make noise for the rest of the evening until after they closed. The council didn't ring me back until long after this incident, when the pub had finally closed.

I am now scared and feel threatened in my own home. As they know I have been in contact with the council and they know where I live because I explained my flats proximity to them on multiple occasions in reference to the disruption they were causing me. I am worried of retaliation especially due to the owners aggressive and dismissive behaviour on my last visit. I live alone and this makes me feel very uncomfortable.

I would like their licence for the use of the garden to be reviewed please. I ask that the licence should not permit the use of the garden after 10.30pm- ideally earlier. I know their punters would like an area to smoke but the owner himself said to me that they do not have the staff or resources to police the garden for those responsible for the noise. If they are not prepared to take responsibility for their punters, then they should not be allowed to use the space. I also think that 2am every night of the week is unreasonable- especially when this is clearly not the case for nearly every other pub in Crouch End.

I have signed a lease for a year with a very strict break clause, meaning I have to endure this for the next 12 months. This is unfortunate to say the least, as I love the flat and the area.

Kind regards,

Molly Mae Keane

Molly Mae Keane-

Performance of a Play	<u>Monday</u>	18:00	22:00	Indoors only
Live Music	<u>Tuesday</u>	18:00	22:00	
Performance of Dance	<u>Wednesday</u>	18:00	22:00	
	<u>Thursday</u>	18:00	22:00	
	<u>Friday</u>	18:00	22:00	
	<u>Saturday</u>	18:00	22:00	
	<u>Sunday</u>	18:00	22:00	
Recorded Music	<u>Monday</u>	18:00	22:00	Indoors only.
Similar to E,F or G	<u>Tuesday</u>	18:00	22:00	
Facilities for Making Music	<u>Wednesday</u>	18:00	22:00	
Facilities for Dancing	<u>Thursday</u>	18:00	22:00	
Facilities Similar to I, J	<u>Friday</u>	12:00	22:00	
	<u>Saturday</u>	12:00	22:00	
	<u>Sunday</u>	18:00	22:00	
Supply of Alcohol	<u>Monday</u>	12:00	22:00	Supply of alcohol ON the premises only.
Hours Open to Public	<u>Tuesday</u>	12:00	22:00	
	<u>Wednesday</u>	12:00	22:00	
	<u>Thursday</u>	12:00	22:00	
	<u>Friday</u>	12:00	22:00	
	<u>Saturday</u>	12:00	22:00	
	<u>Sunday</u>	12:00	22:00	

Harringay Arms, Harringay Arms, 153 Crouch Hill, Hornsey, London, N8 9QH

LN/000002895 Issued 24/11/2005 Crouch End

Supply of Alcohol	<u>Monday</u>	10:00	00:00	New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January. until 01.00 following Christmas eve, Boxing day, St. Patrick's Day and Sundays before Bank Holidays
	<u>Tuesday</u>	10:00	00:00	
	<u>Wednesday</u>	10:00	00:00	
	<u>Thursday</u>	10:00	00:00	
	<u>Friday</u>	10:00	01:00	
	<u>Saturday</u>	11:00	01:00	
	<u>Sunday</u>	12:00	00:00	

Harringay Foods, 475 Green Lanes, Hornsey, London, N4 1AJ

LN/000003042 Issued 24/11/2005 Harringay

Supply of Alcohol	<u>Monday</u>	00:00	00:00	No restrictions in regards to hours for the supply of alcohol.
	<u>Tuesday</u>	00:00	00:00	
	<u>Wednesday</u>	00:00	00:00	
	<u>Thursday</u>	00:00	00:00	
	<u>Friday</u>	00:00	00:00	
	<u>Saturday</u>	00:00	00:00	
	<u>Sunday</u>	00:00	00:00	

Anderson Chanel

From: Molly Mae Keane |
Sent: 23 June 2017 11:00
To: Molly Mae Keane
Subject: Fwd: Urgent

----- Forwarded message -----

From: Renos Booth >
Date: Fri, Jun 16, 2017 at 11:20 AM
Subject: Re: Urgent
To: Molly mae Keane < >
Cc: < >

Hi Molly I have asked Foxtons to send through copies of the correspondence that they sent to Enterprise Inns which will also provide the address details. I will forward on the details as soon as I receive them and also ask our solicitor to write to Enterprise Inns to take action with the pub.

Will of course forward a copy to you.

Regards

On 13 Jun 2017, at 21:39, Molly mae Keane < > wrote:

Hi Renos,

I was not aware, i will refrain from contacting her in the future, my apologies.
I was simply seeking another means of contacting you, as I had not had a response to my email sent on June 1st.

Having looked over the the plan you have copied, I agree that this is in fact the neighbouring property. As such I understand that a case for trespass does not exist. I have also tried the link for anti-social behaviour that you have included below and as it is a noise complaint it just sends it to the noise team that haven't been able to help thus far. I have contacted this team around 30 times and they haven't been able to help me, so unfortunately that is not a route I can pursue.

Thank you for including the link for escalating this problem. I will look into this tomorrow and keep you informed of my progress.

I would appreciate it if you could ask your solicitor to write an email to the owners and I too can do this. May I ask you to supply me with their direct email address?

I have collect videos of the noise and the council has witnessed it on endless occasions, so we are not short of evidence. But I will now video it every day, as it occurs every single day from the afternoon to the early hours of the morning.

I appreciate your response but I also want to know what I can do in the short term as this noise is affecting my health. I am unable to sleep until 1-2am every morning of the week and I must get up at 5.30am for work. Living in a studio that runs the length of the noise source means I am unable to escape the noise when I am at home and it is truly unbearable.

Thank you for your assistance.
Kind regards,
Molly

On 12 Jun 2017, at 15:05, Renos Booth <_____> wrote:

Hi Molly, please note that Marie is my PA at my day job and as such is not connected with this property or the family company that owns the property in Crouch End.

From the latest photos you sent through it looks like this is happening in the neighbouring property and not on our land. I have copied below a plan of our ownership and from your photo it looks like it sits outside this. As such there is very little that Foxtons or we can do directly to stop this other than what you are doing already through the Council. Have you reported/recorded an anti-social behaviour complaint with Haringey? Below is a link to do this.

<http://www.haringey.gov.uk/community/community-safety-and-engagement/anti-social-behaviour>

<http://www.haringey.gov.uk/community/community-safety-and-engagement/anti-social-behaviour/escalating-anti-social-behaviour-complaint>

I have also attached a link to some further advice from the web as to how best to deal with noise nuisances particularly where the Council are not taking action. If you (or others) have reported an incident 3 or more times within a 6 month period and not received a satisfactory response, you can activate the Community Trigger (also known as ASB Case Review) through your Local Authority. This has been designed to give you, the victim, the right to demand that agencies deal with persistent anti-social behaviour. It is vital to keep a record of when it takes, what type of noise and how long it goes on for. This will help build up evidence. I have attached a link below for more advice on this.

<http://asbhelp.co.uk/community-trigger/?gclid=CPWMpci6uNQCFVRsGwodE5kMIw>

I am also happy to ask our solicitor to write to Enterprise Inns who own the pub. Again it would be helpful to have a record of when this is happening so we can detail this. I would also suggest that you do likewise to express your own frustration and I can provide details as soon as I can get them from Foxtons.

We do sympathise with your frustration and you will appreciate with it being outside our ownership our powers are more limited. If you can provide a record of the offences then we will make contact with Enterprise Inns and also the Council to support your claim.

Kind Regards

Renos

<image004.jpg>

<image003.png>

-----Original Message-----

From: Molly Mae Keane [_____]
Sent: 11 June 2017 22:11
To: Marie Verity
Cc: Renos Booth
Subject: Urgent

Dear Marie,

I am one of Renos' tenants and I cannot sleep a single night at the property I pay £900 a month for. Right now there is a live band with drums, guitar and keyboard, as well as patrons screaming, shouting and singing. I have to be up in 7 hours for work and this has been going on since this afternoon. Knowing the schedule of this pub, it will continue until 1am. Last night it was until 2am. I tried to resolve this with Renos over a week ago and he claimed they were trespassing. It seemed as if he may be able to resolve it but I have since had no reply. The reality is I specifically asked if this property was quiet, due to my long working hours. I also asked the estate agent what the garden area was, and was told it was residential. If I had know it was a pub garden, I never would have moved in.

This has caused my health, both mental and physical, to suffer since I have moved in. I cannot live here any longer without this problem being resolved. If I am not assisted with this soon, I will be forced to seek legal action. I'd much rather remain in the property and have this issue resolved but it is absolutely unbearable as it stands.

Look forward to hearing from you.

Kind regards,

Molly

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Anderson Chanel

From: Molly Mae Keane [mailto:]
Sent: 27 June 2017 13:26
To: Licensing
Cc: Molly Mae Keane (mailto:); Renos. Booth; SPatel@yvasolicitors.com
Subject: RE: Request for licence review of Haringey council
Attachments: 20170627132001992.pdf

Dear Licensing Team,

Further to my email below, I have attached the letter that will accompany the other documents I will provide the Haringay Arms license holder with.
I will hand over the documents in an envelope (of which I have photographic evidence of) in person later tonight when I arrive home from work, in compliance with the law.

Please confirm that you have received my application.

Kind regards,
Molly Mae Keane

From: Molly Mae Keane
Sent: 27 June 2017 12:57
To: 'licensing@haringey.gov.uk' <licensing@haringey.gov.uk>
Cc: Molly Mae Keane (mailto:); Renos.Booth (mailto:); 'SPatel@yvasolicitors.com' <SPatel@yvasolicitors.com>
Subject: Request for licence review of Haringey council

Dear Licensing Team,

I am writing to you to request the review of a license held by *The Haringay Arms, 153 Crouch Hill, London, N8 9QH.*

I have cc'd my personal email account, my landlord and his solicitor.

Please find attached the completed review form and the following evidential documents:

- Correspondence with my landlord, Renos Booth
- Letter from my landlord's solicitor
- Email I sent to yourselves, the licensing team, outlining the issues I have experienced
- A copy of the license taken from the council website, highlighting that the premises are selling alcohol beyond the hours permitted (*providing this licence is up to date*)

I also have extensive video footage and handwritten diary entries, which are available upon request. Please advise the most suitable way for me to send this information to you. Alternatively I can supply this at the hearing.

In addition to the provided documents, I am due to receive the following supportive documents:

- Correspondence with Haringey noise complaints team (*I have requested this information via email but have not received a response*)
- A medical letter from my GP describing the impact on my health
- A letter from the police highlighting the prevention of crime and disorder element to my claim

- A letter from environmental health
- A letter from the MP, Catherine West

As soon as I receive these documents I will forward them to you in support of this application. In compliance with the Licensing Act 2003 I will also send the documents to the premises in review, The Harringay Arms.

I would like it noted that although I am complying with the law by sending all documentations over to the offending premises, I am both uncomfortable and worried about potential retaliation.

Kind regards,
Molly Mae Keane

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Dear License Holder for the Harringay Arms,

Please accept the documents contained as notice of an application I have submitted for review of your license. I am required by law to deliver all documents sent in support of this application to you. Therefore, please do expect to receive further documentation (*per document F*) in support of this application.

Kind regards,

Molly Mae Keane

27/06/2017

Anderson Chanel

From: Molly Mae Keane |
Sent: 28 April 2017 10:48
To: Licensing
Subject: Review the licence of local pub

To whom it may concern,

I would like to have the licence of a local pub reviewed due to the nuisance it is causing me.

I live at The property causing the nuisance is The Harringay Arms, 153
Crouch Hill, London, N8 9QH.

I have made many complaints in the early hours about the Harringay Arms, as their garden is open until 2am every night of the week. The complaints have been in person at the pub, online and over the phone with the council.

The punters are very loud and continuously shout and make a lot of noise in the garden. They also often have live music or play loud music from speakers. This occurs every night of the week until 2.00am. This makes it impossible for me to sleep and to use my property. At weekends this begins in the afternoon and lasts until the early hours, which forces me to go out as I cannot use my property at all.

I have been informed by the council that they are permitted to operate until 2am every night, including allowing access to the garden.

This is entirely unacceptable as I am up for work at 5.30am every morning so have not got more than 3-4 hours of sleep since moving into the property a month ago.

The council out of hours team have visited the premise on a number of occasions and I also have video evidence of the disruption they are causing (available upon request). Many times however, the council have been too busy to act and I have been left to deal with the noise until it stops after the pub closes.

On multiple occasions I have not been able to stand the noise any longer and visited the pub to ask them to keep the noise down.

The first few times I visited, they were ill-mannered but did ask the punters to keep the noise down around 30 minutes after my visit. One of these times they took my phone number and said they would call me to resolve the issue and find a compromise. I thought we would be able to resolve this between us. They did not phone until nearly a week later but I was working and unable to answer. I have since text the number that phoned a couple of times asking them to keep the noise down to avoid having to visit or to call the council. However, this has never resolved the issue and I have never received a reply until the following day when it is of no use to me. On one occasion I received a reply the next day which was an attempt to guilt trip me, the lady said it was her night off and she was 4 months pregnant so I should not bother her. I do not wish to cause any upset or bother to anyone but this is the ~~only phone number I have as the one on Google does not work~~ - it seems ironic that one text at around 11pm caused her such distress when I have to deal with their noise until 2am every night of the week. But I have not text the phone number since, as I can see it is unhelpful.

The last time I visited the property, I spoke with a man who claimed to be the owner who was very rude and aggressive. I visited the pub at some time between 1.00-1.30am and asked them to please be quiet. He was very aggressive telling me essentially that his profit margins were far more important than my inability to sleep and that he would continue to make as much noise as he liked while he held the licence. I spoke with him for around 20 minutes and he continued to act aggressively towards me. There were 5 men at the bar next to me in a group while this was continuing who kept pushing each other and bumping into me and also verbally getting involved. They were saying how unreasonable I was and I should just deal with it and "where else would they get a pint in the early hours than the Harringay arms". I told them I was not speaking to them and not to talk to me, but they continued saying things about me to each other and to me directly, this made it very difficult for me to talk to the owner as I felt very uncomfortable and unsafe. They were very intimidating and the bar owner allowed them to get involved and make

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I have signed a lease for a year with a very strict break clause, meaning I have to endure this for the next 12 months. This is unfortunate to say the least, as I love the flat and the area.

Kind regards,

Molly Mae Keane

Anderson Chanel

From: Molly Mae Keane
Sent: 23 June 2017 11:00
To: Molly Mae Keane
Subject: Fwd: Urgent

----- Forwarded message -----

From:
Date: Fri, Jun 16, 2017 at 11:20 AM
Subject: Re: Urgent
To: Molly mae Keane
Cc:

Hi Molly I have asked Foxtons to send through copies of the correspondence that they sent to Enterprise Inns which will also provide the address details. I will forward on the details as soon as I receive them and also ask our solicitor to write to Enterprise Inns to take action with the pub.

Will of course forward a copy to you.

Regards

On 13 Jun 2017, at 21:39, Molly mae Keane

wrote:

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Thank you for including the link for escalating this problem. I will look into this tomorrow and keep you informed of my progress.

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Thank you for your assistance.
Kind regards,
Molly

On 12 Jun 2017, at 15:05,

wrote:

Hi Molly, please note that [redacted] is my PA at my day job and as such is not connected with this property or the family company that owns the property in Crouch End.

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<http://www.haringey.gov.uk/community/community-safety-and-engagement/anti-social-behaviour/escalating-anti-social-behaviour-complaint>

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<http://asbhelp.co.uk/community-trigger/?gclid=CPWMpci6uNQCFVRsGwodE5kMIw>

I am also happy to ask our solicitor to write to Enterprise Inns who own the pub. Again it would be helpful to have a record of when this is happening so we can detail this. I would also suggest that you do likewise to express your own frustration and I can provide details as soon as I can get them from Foxtons.

We do sympathise with your frustration and you will appreciate with it being outside our ownership our powers are more limited. If you can provide a record of the offences then we will make contact with Enterprise Inns and also the Council to support your claim.

Kind Regards

<image004.jpg>

<image003.png>

-----Original Message-----

From: Molly Mae Keane
Sent: 11 June 2017 22:11
To:
Cc:
Subject: Urgent

Dear

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Look forward to hearing from you.

Kind regards,

Molly

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Anderson Chane!

From: Molly Mae Keane
Sent: 28 June 2017 12:19
To: Licensing
Cc: Molly Mae Keane (; Renos.Booth
SPatel@yvasolicitors.com
Subject: RE: Request for licence review of Haringey council
Attachments: 238165.pdf

Dear All,

Please find attached the complaints record I received today from the Noise Department. I would like it noted that some of the information contained, I believe to be incorrect. Especially the frequency of them visiting the pub and also the time at which they visited. Also, there is a claim that there is a restriction on the use of the garden after 11pm- either this is entirely false or they have failed to enforce it. Nonetheless, it highlights the number of times I have called the council. Recently I have not called as I have realised that there is nothing they can do to help me.

Kind regards,
Molly Mae Keane

From: Molly Mae Keane
Sent: 27 June 2017 13:26
To: 'licensing@haringey.gov.uk' <licensing@haringey.gov.uk>
Cc: Molly Mae Keane ();
'Renos.Booth' <Renos.Booth>; 'SPatel@yvasolicitors.com'
<SPatel@yvasolicitors.com>
Subject: RE: Request for licence review of Haringey council

Dear Licensing Team,

Further to my email below, I have attached the letter that will accompany the other documents I will provide the Harringay Arms license holder with. I will hand over the documents in an envelope (of which I have photographic evidence of) in person later tonight when I arrive home from work, in compliance with the law.

Please confirm that you have received my application.

Kind regards,
Molly Mae Keane

From: Molly Mae Keane
Sent: 27 June 2017 12:57
To: 'licensing@haringey.gov.uk' <licensing@haringey.gov.uk>
Cc: Molly Mae Keane
'Renos.Booth' ; 'SPatel@yvasolicitors.com'

<SPatel@yvasolicitors.com>

Subject: Request for licence review of Haringey council

Dear Licensing Team,

I am writing to you to request the review of a license held by *The Harringay Arms, 153 Crouch Hill, London, N8 9QH.*

I have cc'd my personal email account, my landlord and his solicitor.

Please find attached the completed review form and the following evidential documents:

- Correspondence with my landlord, Renos Booth
- Letter from my landlord's solicitor
- Email I sent to yourselves, the licensing team, outlining the issues I have experienced
- A copy of the license taken from the council website, highlighting that the premises are selling alcohol beyond the hours permitted (*providing this licence is up to date*)

I also have extensive video footage and handwritten diary entries, which are available upon request. Please advise the most suitable way for me to send this information to you.

Alternatively I can supply this at the hearing.

In addition to the provided documents, I am due to receive the following supportive documents:

- Correspondence with Haringey noise complaints team (*I have requested this information via email but have not received a response*)
- A medical letter from my GP describing the impact on my health
- A letter from the police highlighting the prevention of crime and disorder element to my claim
- A letter from environmental health
- A letter from the MP, Catherine West

As soon as I receive these documents I will forward them to you in support of this application.

In compliance with the Licensing Act 2003 I will also send the documents to the premises in review, The Harringay Arms.

I would like it noted that although I am complying with the law by sending all documentations over to the offending premises, I am both uncomfortable and worried about potential retaliation.

Kind regards,
Molly Mae Keane

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Complaint Details WK/000238165



Comment Visited, no music and no patron noise in front of comp's home and no noise coming from Harringay Arms. NFA			
NC16 - Licensing Warning Lett	DCP	17/02/2016 13:45	
Comment NS138 Pre Review Notification Letter			
9006 - E-Mail	GXN	05/05/2016 00:29	
Comment Incoming email			
NC02 - Phone Complainant	CYB	05/05/2016 21:59	2
Comment No answer			
NC02 - Phone Complainant	CYB	05/05/2016 22:15	2
Comment No answer, voice message.			
NC03 - Visit Premises	CYB	05/05/2016 22:59	5
Comment No noise heard from o/s PH			
9003 - WP Document	GXN	12/06/2016 10:31	
Comment NS3C Website Complaints			
NC02 - Phone Complainant	GYR	15/06/2016 22:02	
Comment Noise on - Comp requested we just log it for now			
NC02 - Phone Complainant	CYB	21/05/2016 01:02	5
Comment Visit			
NC03 - Visit Premises	CYB	21/05/2016 02:00	10
Comment AQOA premises closing.			
NC02 - Phone Complainant	CYB	31/07/2016 21:22	5
Comment Visit			
NC03 - Visit Premises	CYB	31/07/2016 21:57	10
Comment Stopped prior to attending, comp states music stopped at 21.30			
NC02 - Phone Complainant	KXE	10/09/2016 02:06	
NC03 - Visit Premises	KXE	10/09/2016 02:30	
Comment pub closed except for staff. DPS gerakline advise dof complaint. she said it was a very busy evening and she was trying her best to move on / control customers			
NC02 - Phone Complainant	GYR	02/04/2017 22:50	
Comment Message left on a/p			
NC02 - Phone Complainant	GYR	02/04/2017 23:33	
<hr/>			
NC03 - Visit Premises	CYB	08/04/2017 00:10	15
Comment No noise on visit.			
NC02 - Phone Complainant	CYB	08/04/2017 01:34	5
Comment Stopped prior to phoning.			
NS02 - Phone Complainant	CYB	08/04/2017 23:50	5
Comment Visit			
NC02 - Phone Complainant	CYB	09/04/2017 00:40	5
Comment Visit			
NC03 - Visit Premises	CYB	09/04/2017 01:46	10
Comment No noise, premises just closing			
NC02 - Phone Complainant	MXE	12/04/2017 00:31	5
Comment Noise on			
NC03 - Visit Premises	MXE	12/04/2017 00:59	15
Comment Stopped prior to attending.			
NC02 - Phone Complainant	CYB	14/04/2017 23:10	5
Comment Visit			
NC03 - Visit Premises	CYB	14/04/2017 23:40	15
Comment Music turned down prior to attending.			
NC02 - Phone Complainant	LXT	22/04/2017 00:19	
Comment Phone decomp, no reply. Visit			
NC03 - Visit Premises	LXT	22/04/2017 01:00	
Comment Visited comp, phoned her from outside. Noise stopped. NFA			
NC02 - Phone Complainant	MXE	30/04/2017 01:07	
Comment loud music reported.			
NC03 - Visit Premises	MXE	30/04/2017 01:48	
Comment visited, got to the complainants front street door. she told me on the intercome that the pub had closed 10 mins ago			
NC02 - Phone Complainant	MXE	30/04/2017 20:48	
Comment loud music and voices.			
NC03 - Visit Premises	MXE	30/04/2017 21:12	

Complaint Details WK/000238165



Comment visited complainants flat to the rear of the pub garden. very loud rock music from the pub. live band playing. rest and relaxation impossible. we went to the pub, it was packed with people possibly over crowded. loud music from a band at the rear of the pub. "eddie and the hotrods" I spoke to a misha adams who said she was the manager. tel 07834 686223. info from Noehaba at licensing Misha adams is the person with sole authority at the moment. serve notice on her.

9004 - File Attachment MXE 04/08/2017

Comment obs sheet for notice

NC02 - Phone Complainant GYR 06/05/2017 00:26

Comment Noise off

NC02 - Phone Complainant LXT 08/05/2017 22:43

Comment Visit

5

NC02 - Phone Complainant LXT 08/05/2017 22:43

Comment Phoned comp, noise on. Long delays explained

NC08 - Visit Premises LXT 07/05/2017 00:41

10

Comment Visited premises, there was no music and beer garden was shut. Only drinking and chitting inside the bar taking place. NFA

NC03 - Visit Premises LXT 07/05/2017 00:41

Comment Visited premises, there was no music and beer garden was shut. Only drinking and chitting inside the bar taking place. NFA

NC02 - Phone Complainant LXT 07/05/2017 23:23

Comment Phoned comp, noise on. Visit

NC08 - Visit Premises LXT 07/05/2017 23:49

Comment Visited comp, noise from voices observed but just normal conversation in the beer garden. No music. there was no shouting or cheering or singing. Went to bar and advised manager to get patrons indoors. NFA

NC02 - Phone Complainant MXE 12/06/2017 21:39

Comment loud music

NC03 - Visit Premises MXE 12/06/2017 21:53

Comment visited, noise of peoples voices were of an equal or greater level than music being played. noise got louder when rear door opened occasionally. noise is easily audible but the main part of the noise is voices. not a nuisance due to the nature of the noise. it would be unreasonable to expect a pub to hush the customers to such an extent that they were not audible. the use of the rear garden is curantly restricted after 11 pm. it may be that the complainant may wish to consider a review to curtail its use after an earlier time.

NC02 - Phone Complainant MXE 12/05/2017 23:33

Comment noise is now of voices only. compl said about 1 hr afr i had left earlier the customers went to the garden and sang " we will not be moved" over and over. clear intimidation tactics, but have now stopped.

NC02 - Phone Complainant CYB 14/05/2017 21:36

5

Comment Music just stopped, call back in 20 min

NC02 - Phone Complainant CYB 14/05/2017 21:56

5

Comment Music has remained off.

NC02 - Phone Complainant CYB 15/05/2017 23:10

5

Comment Visit

NC03 - Visit Premises CYB 15/05/2017 23:40

10

Comment Moderate talking heard not a SN

NC02 - Phone Complainant GYR 04/08/2017 01:07

Comment Noise on

@0109 - Noise on - 6 people outside and pub door open

NC06 - Visit Premises GYR 04/08/2017 01:11

Comment Spoke to duty managers - Customers outside in road and noted some with drinks which was prolonging their stay outside - Only chatting noise observed - A doorman may have been able to enforce a low noise environment outside and prevented any drinks from being taken out - Also noted main door had been jammed open and signs ignored by those outside.

User Defined Codes

History, Check
Complainant Tenure
Address Tenure

Potentially Violent
Alcohol related
Possible Lic HMO

Remarks

No remarks found.

Appendix 2- Copy of Current Premises Licence

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG 754419

Premises Licence Number: LN/00000723
LN/0000002895

This Premises Licence has been issued by:

*The Licensing Authority, London Borough of Haringey,
Alexandra House, Level 6, 10 Station Road.
Wood Green, London, N22 7TR*

Signature:

Date: 24th November 2005
Transfer 11th July 2017

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**THE HARRINGAY ARMS
153 CROUCH HILL
CROUCH END
LONDON
N8 9PQ**

Telephone: 020 292 3624

Where the Licence is time limited, the dates:

Licensable activities authorised by the Licence:

Supply of Alcohol

Late Night Refreshment

Regulated Entertainment: Recorded Music

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Thursday 1000 to 0100

Friday 1000 to 0200

Saturday 1100 to 0200

Sunday 1200 to 0100

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Until 01.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.

Supply of Alcohol to Homes

Monday to Sunday 1200 to 2200

LICENSING ACT 2003

Sec 24

Late Night Refreshment

Sunday to Thursday 2300 to 0100

Friday to Saturday 2300 to 0200

Recorded Music

Monday to Thursday 1800 to 2300

Friday to Saturday 1800 to 0000

Sunday 1800 to 2200

The opening hours of the premises:

Sunday to Thursday 1000 to 0130

Friday to Saturday 1000 to 0230

New Years Eve Deregulation throughout the night Until 02.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** and **OFF** the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Bermondsey Pub Company Limited
3 Monkspath Hall Road
Solihull
West Midlands
B90 4SJ

Registered number of holder, for example company number, charity number (where applicable):

08836925

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Misha Lisa Adams

LICENSING ACT 2003
Sec 24

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:

LN/000010741

Issued by:

London Borough of Haringey

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

Annex 1 –Mandatory Conditions

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- (a) a holographic mark or
- (b) an ultraviolet feature.

6. The responsible person shall ensure that –

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$
 Where –
 - (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

Annex 1 –Mandatory Conditions

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the Operating Schedule

Notices regarding noise when leaving the premises and Challenge 25 are clearly posted, including an evacuation plan.

THE PREVENTION OF CRIME AND DISORDER

A minimum of two members of staff will be present between 23.00 and the closing of the premises.

The licensee will regularly attend at Pub Watch meetings.

Outdoor areas will be well lit and frequently cleared of empty/broken glass.

There will be good access for emergency vehicles if required.

Alcohol will not be sold to intoxicated people.

PUBLIC SAFETY

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

There will be clear signage indicating emergency exits with an emergency strategy in place.

Appropriate first aid kits will be on site.

Empty bottles will be secured and out of harms way.

Fire safety certificate and extinguishers will be kept up to date.

Good lighting will be provided.

THE PREVENTION OF PUBLIC NUISANCE

Doors and windows will be closed at all times.

Staff will call taxis for customers.

Customers will be reminded to leave quietly.

THE PROTECTION OF CHILDREN

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Persons under the age of 18 will not be permitted to use Gaming Machines.

- Challenge 25 practices will be in place.
- No minors will be allowed access after 6pm.

Annex 2 – Conditions consistent with the Operating Schedule

- Staff will be adequately trained to check ID.
- Clear signage will be displayed on the bar asking for proof of age.
- Plenty of seating for accompanied children during the day and a large selection of soft drinks will be on offer.

Customers will be asked to show photo ID before delivery of goods.

Annex 3 – Conditions attached after a hearing by the licensing authority

The Committee carefully considered the application, the Borough's Licensing Policy, Home Office guidance and all representations.

The Committee decided to grant the application, but only in part and with the imposition of a number of conditions which it considered appropriate and proportionate to promote the licensing objectives and, in fact, address concerns that have been raised.

The provision of live music was not considered on the basis that since 1 October 2012, no permission is required under the Live Music Act 2012 within specified restrictions. The provision of regulated entertainment in the form of recorded music and provision of Late Night Refreshment are granted as requested.

The extension of the hours for the supply of alcohol are granted. For clarity, the start times for such supply can remain in accordance with the previous licence.

An extension to the opening hours are granted as follows:

Sunday - Thursday to 0130

Friday – Saturday to 0230

For clarity, the opening times may commence in accordance with the previous licence.

All conditions in the operating schedule are imposed subject to the following amendments –

- Where there is inconsistency between such conditions with those attached to the previous licence, the new conditions apply.
- Reference to binge drinking, tap water, quality food and drug dealing are not included since they duplicate existing legislation.
- Reference to the winding down period is omitted due to their irrelevance, taking into account the times of the permitted licensable activities.

It was not considered proportionate to require an SIA door supervisor at the premises when balancing the cost of this requirement to the applicant and the ability of other conditions to address concerns that were raised.

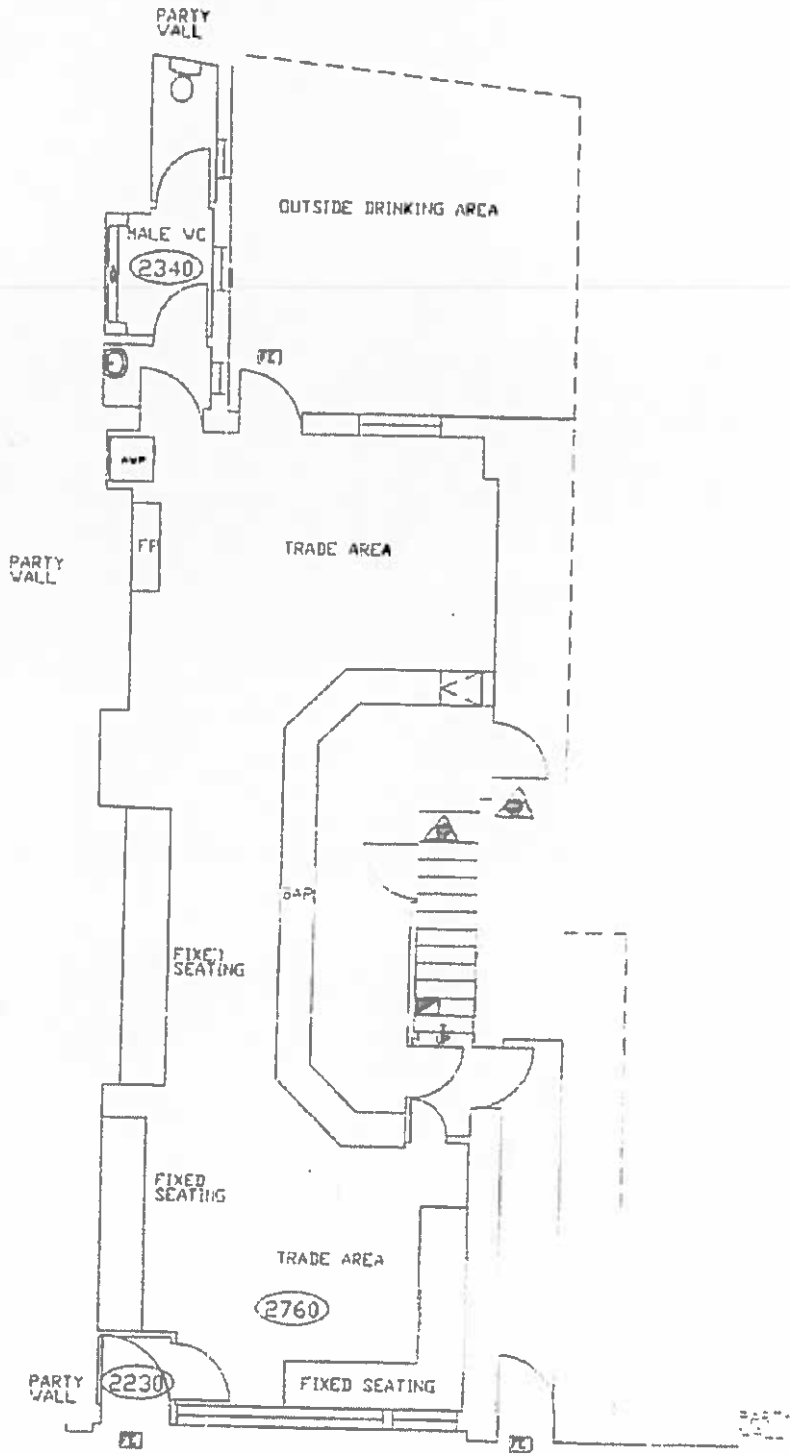
In order to encourage smokers to not cause a nuisance at the front of the premises, the applicant is required to display prominent signs within the premises identifying the existence of an external rear area where smoking is permitted and prominent signage at the front exit, clearly prohibiting drinks from being taken outside.

The Committee particularly noted the lack of representations from the responsible authorities but did not consider there to be sufficient credible evidence to require the restriction on the opening hours, taking into account the proximity of residential dwellings, narrow nature of the road, but at the same time, the commercial nature of the broader location.

All parties are reminded that if problems persist or increase, clear procedures exist to have the licence reviewed.

As an informative, the applicant is invited to consider implementing his willingness to relocate the speakers and to ensure the jukebox is omitting music at an appropriate level. He is also invited to keep under review his apparent current restrictions of allowing patrons from smoking in the external rear area past a certain time. This is with a view to focus on reducing the likelihood of nuisance emanating from the front of the premises, as an important priority.

Annex 4 - Plans



Appendix 3- Copy of noise complaints history

Property		
Address	Harringay Arms, Harringay Arms, 153 Crouch Hill, Hornsey, London, N8 9QH	
Telephone	Fax	Area CE - Crouch End

Worksheet		
Source		
Name		
Address		
Home Tel	Work Tel	Mobile
Fax	Email	

Department	NOIS - Enforcement Response	Date Recd	01/06/2017	Time	15:30
Application	CPEH - Complaints - EH	Method	CC - Call Centre		
Task Group	NNOS - Noise	Recd By	STZB - Thomas Bright		
Task	NC08 - People Noise	Source Type	AA01 - Member of the Public		

Details Customer is complaining about thr noise from the arms as the people leave around 2 or 3 in the morning , it always wake her up and she would like the pub to take responsibility for this

Message				
Officer	AANT - Enforcement Response	Target	Actual	
Time Taken		First Response	01/06/2017 16:30	03/06/2017 00:29
Next Task	9002 - Completion	Completed	17/11/2017 15:30	
Due	17/11/2017	Allocated	01/06/2017	Outcome

References
No references set up.

Complaints		
Subject Details		
Title	Initials	Telephone
First Name		Fax
Family Name		Email
Section	Statute	
Offence	Purchase Time	
Purchase Date		
OFT (Product)	FSA Type	
OFT (Condition)		

Previous Complaints (Last 10 not including this one)						
Reference	Received	Details	Status	Outcome	Officer	
WK/000386811	03/07/2017	Application for a Review of a Premises Licence: - The	Resp		CXO	
WK/000313553	10/03/2015	Visit requested re Licensing issue	Comp	DN08	AANT	
WK/000239102	24/12/2012	Please see remarks	Comp	NA02	EXK	
WK/000238165	09/12/2012	Loud live music	Resp		AANT	
WK/000119717	09/05/2009	I wish to email you about The Haringey Arms PUB, Cro	Comp	DD02	ASK	
WK/000118064	28/04/2009	Smoking in an enclosed area at the back of the premis	Comp	DD02	SPT	

Multiple Sources

Date Recd 03/06/2017 Time 00:25 Method CC - Call Centre
 Recorded By CYB - Charles Buckle Source Type AA01 - Member of the Public
 Source
 Notes People o/s Harringey Arms drinking.
 Outcome No Visit No Response Compla. Completed Date / Time 03/06/2017 00:29

Date Recd 14/06/2017 Time 01:15 Method CC - Call Centre
 Recorded By MXE - Mark Eastwood Source Type AA01 - Member of the Public
 Source
 Notes
 Outcome No Visit - Noise Stopped Completed Date / Time 14/06/2017

Date Recd 14/06/2017 Time 01:38 Method CC - Call Centre
 Recorded By MXE - Mark Eastwood Source Type AA01 - Member of the Public
 Source
 Notes
 Outcome Nuisance not Established Completed Date / Time 14/06/2017

Date Recd 14/06/2017 Time 02:25 Method CC - Call Centre
 Recorded By MXE - Mark Eastwood Source Type AA01 - Member of the Public
 Source
 Notes
 Outcome Nuisance not Established Completed Date / Time 14/06/2017

Date Recd 30/06/2017 Time 00:28 Method CC - Call Centre
 Recorded By MXE - Mark Eastwood Source Type AA01 - Member of the Public
 Source
 Notes
 Outcome No Visit - Other Completed Date / Time 30/06/2017

Date Recd 03/07/2017 Time 09:48 Method CC - Call Centre
 Recorded By SCWC - Carol Coriah Source Type AA01 - Member of the Public
 Source
 Notes Caller says that the manager of the pub was in the middle of the road screaming and shouting at the customers. This was at 1.30am, which went on for 30 minutes. At 2.15am, there were drunk customers talking very loudly outside the pub
 Outcome Completed Date / Time

Actions

Action	Officer	Actual	Target	Time	Value	Number
0000 - Procedure Started	AANT	01/06/2017				
NC02 - Phone Complainant	CYB	03/06/2017 00:29		2		
Comment No answer						
NC02 - Phone Complainant	MXE	14/06/2017 01:32				
Comment complaint about noise from several people outside the pub smoking and drinking on the pavement. call back made, a ll the people have either gone back into the pub or gone. no visit.						
NC02 - Phone Complainant	MXE	14/06/2017 01:43				
Comment complaint about noise from people outside the pub, smoking and drinking on the pavement.						
NC03 - Visit Premises	MXE	14/06/2017 01:57				
Comment visit madwe, pub now closed, no one outisde and no customers inside. i did speak with the landlord..						

please read my report sent to licensing as below. :at 01:15 and 01:38 hrs I received complaints from a two different residents about noise from the pub, in particular noise from people standing outside on the pavement smoking, and allegedly drinking alcohol. One complainant said there was up to 15 people outside. I visited and got to the pub at 01:55 or thereabouts. The pub was closed and doors locked.

I spoke with the lady who has control of the licence at the moment. She did say that it had been extremely busy this evening and she had been trying to move people along but had very little success. She doesn't have any SIAs at the moment as they are not required for the licence .

as I was talking to her at about 02:05 i heard lots of loud commotion from people in the street coming towards us from the Broadway. Lots of raised voices and it appeared a fight was breaking out, so I called the Police to attend.

the landlady recognised one of these people as being a relative and went off to try to get things quietened down. She did return to the pub with a few people and took them inside the pub, probably for shelter and to get out of harm's way.

the police attended and the situation was diffused.

this incident had nothing to do with the pub other than that's where it ended up outside of.

i then received another complaint at 02:25 from another complainant about the disturbance at the pub and saying the pub was still open for business, which it wasn't. The complainant did say, as did the other two, that there were often problems involving the pub, and recently almost every single night there were noise issues.

I have advised all complainants to call us when noise and incidents occur, but to also call you to enquire about starting a review. We will also wish to comment on such a review if it is instigated. I will review our evidence in regards to a review hearing also.

NC03 - Visit Premises	MXE	14/06/2017 02:05				
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Comment i was allready in the area. please see report below. this incident had nothing to do with the pub

at 01:15 and 01:38 hrs I received complaints from a two different residents about noise from the pub, in particular noise from people standing outside on the pavement smoking, and allegedly drinking alcohol. One complainant said there was up to 15 people outside. I visited and got to the pub at 01:55 or thereabouts. The pub was closed and doors locked.

i spoke with the lady who has control of the licence at the moment. She did say that it had been extremely busy this evening and she had been trying to move people along but had very little success. She doesn't have any SIAs at the moment as they are not required for the licence .

as i was talking to her at about 02:05 i heard lots of loud commotion from people in the street coming towards us from the Broadway. Lots of raised voices and it appeared a fight was breaking out, so i called the Police to attend.

the landlady recognised one of these people as being a relative and went off to try to get things quietened down. She did return to the pub with a few people and took them inside the pub, probably for shelter and to get out of harm's way.

the police attended and the situation was diffused.

this incident had nothing to do with the pub other than that's where it ended up outside of.

I then received another complaint at 02:25 from another complainant about the disturbance at the pub and saying the pub was still open for business, which it wasn't. The complainant did say, as did the other two, that there were often problems involving the pub, and recently almost every single night there were noise issues.

i have advised all complainants to call us when noise and incidents occur, but to also call you to enquire about starting a review. We will also wish to comment on such a review if it is instigated. I will review our evidence in regards to a review hearing also.

NC02 - Phone Complainant MXE 14/06/2017 02:29

Comment noise from people shouting, fighting etc outside the pub.

NC02 - Phone Complainant MXE 30/06/2017 00:31

Comment compi says that the customers of the pub are screaming and shouting outside her window. Intimidating. unable to get there in time. advised compl that the pub will be closing soon.

NC02 - Phone Complainant AANT

NC03 - Visit Premises AANT

NC02 - Phone Complainant AANT

NC03 - Visit Premises AANT

User Defined Codes

History Check	Potentially Violent
Cplainant Tenure	Alcohol related
Address Tenure	Possible Lic HMO

Remarks

No remarks found.

Related Addresses

Address	Telephone	Type
No related addresses found.		

User Defined Addresses

No User Defined Addresses found.

User Defined Text

No User Defined Text found.

Property		
Address	Harringay Arms, Harringay Arms, 153 Crouch Hill, Hornsey, London, N8 9QH	
Telephone	Fax	Area CE - Crouch End

Worksheet			
Source			
Name			
Address			
Home Tel	Work Tel	Mobile	
Fax	Email		
Department	NOIS - Enforcement Response	Date Recd	09/12/2012 Time 23:32
Application	CPEH - Complaints - EH	Method	CC - Call Centre
Task Group	NNOS - Noise	Recd By	CYB - Charles Buckie
Task	NC09 - Music and Voices	Source Type	AA01 - Member of the Public
Details	Loud live music		
Message			
Officer	AANT - Enforcement Response	Target	Actual
Time Taken	First Response	10/12/2012 00:32	09/12/2012 23:38
Next Task	9002 - Completion	Completed	31/12/2017 23:32
Due	31/12/2017	Allocated	10/12/2012 Outcome

References
No references set up.

Complaints		
Subject Details		
Title	Initials	Telephone
First Name		Fax
Family Name		Email
Section		
Offence	Statute	
Purchase Date	Purchase Time	
OFT (Product)		FSA Type
OFT (Condition)		

Previous Complaints (Last 10 not including this one)					
Reference	Received	Details	Status	Outcome	Officer
WK/000386811	03/07/2017	Application for a Review of a Premises Licence: - The	Resp		CXO
WK/000384197	01/06/2017	Customer is complaining about thr noise from the arm	Resp		AANT
WK/000313553	10/03/2015	Visit requested re Licensing issue	Comp	DN08	AANT

Multiple Sources

Date Recd Time 23:32 Method CC - Call Centre
 Recorded By Source Type AA01 - Member of the Public
 Source
 Notes

Outcome No Visit - Noise Stopped Completed Date / Time 09/12/2012 23:38

Date Recd 06/01/2013 Time 22:49 Method CC - Call Centre
 Recorded By CYB - Charles Buckle Source Type AA01 - Member of the Public
 Source
 Notes Loud live music

Outcome No Visit - Other Completed Date / Time 06/01/2013 22:59

Date Recd 25/07/2013 Time 00:22 Method CC - Call Centre
 Recorded By MXE - Mark Eastwood Source Type AA01 - Member of the Public
 Source
 Notes

Outcome Nuisance not Established Completed Date / Time 25/07/2013 01:33

Date Recd 27/09/2013 Time 00:13 Method CC - Call Centre
 Recorded By DCP - Derek Pearce Source Type AA01 - Member of the Public
 Source
 Notes

Outcome Nuisance not Established Completed Date / Time 27/09/2013 02:16

Date Recd 27/09/2013 Time 00:06 Method CC - Call Centre
 Recorded By DCP - Derek Pearce Source Type AA01 - Member of the Public
 Source
 Notes

Outcome Nuisance not Established Completed Date / Time 27/09/2013 02:18

Date Recd 18/04/2014 Time 00:41 Method CC - Call Centre
 Recorded By LXT - Lamin Tamba Source Type AA01 - Member of the Public
 Source
 Notes Music

Outcome Nuisance not Established Completed Date / Time 18/04/2014 02:38

Date Recd 26/05/2014 Time 00:20 Method CC - Call Centre
 Recorded By LXT - Lamin Tamba Source Type AA01 - Member of the Public
 Source
 Notes Music and voices

Outcome Nuisance not Established Completed Date / Time 26/05/2014 22:38

Date Recd 18/07/2014 Time 23:44 Method CC - Call Centre
 Recorded By MXE - Mark Eastwood Source Type AA01 - Member of the Public
 Source
 Notes complainant lives at flat 4, 3 to 5 crouch end hill n8

Outcome No Visit No Response Compia. Completed Date / Time 19/07/2014 02:08

Date Recd 11/07/2014 Time 23:43 Method CC - Call Centre
 Recorded By GYR - George Roberts Source Type AA01 - Member of the Public
 Source

Notes	Loud music	Completed Date / Time	18/09/2014 19:09
Outcome	No Visit - Other		
Date Recd	08/11/2014 Time 00:14	Method	CC - Call Centre
Recorded By	MXE - Mark Eastwood	Source Type	AA01 - Member of the Public
Source			
Notes			
Outcome	Nuisance not Established	Completed Date / Time	08/11/2014 01:20
Date Recd	20/12/2014 Time 00:36	Method	CC - Call Centre
Recorded By	LXT - Lamin Tamba	Source Type	AA01 - Member of the Public
Source			
Notes	Music		
Outcome	Nuisance not Established	Completed Date / Time	21/12/2014 00:30
Date Recd	11/03/2015 Time 15:19	Method	CC - Call Centre
Recorded By	DCP - Derek Pearce	Source Type	AA01 - Member of the Public
Source			
Notes			
Outcome	Not on Now- Response Sent	Completed Date / Time	11/03/2015 15:24
Date Recd	23/04/2015 Time 21:46	Method	CC - Call Centre
Recorded By	LXT - Lamin Tamba	Source Type	AA01 - Member of the Public
Source			
Notes	Music		
Outcome	Nuisance not Established	Completed Date / Time	24/04/2015 03:01
Date Recd	24/04/2015 Time 21:02	Method	CC - Call Centre
Recorded By	LXT - Lamin Tamba	Source Type	AA01 - Member of the Public
Source			
Notes	Music		
Outcome	No Visit - Noise Stopped	Completed Date / Time	25/04/2015
Date Recd	04/05/2015 Time 23:03	Method	CC - Call Centre
Recorded By	LXT - Lamin Tamba	Source Type	AA01 - Member of the Public
Source			
Notes			
Outcome	Nuisance not Established	Completed Date / Time	05/05/2015 00:05
Date Recd	04/05/2015 Time 23:34	Method	CC - Call Centre
Recorded By	MXE - Mark Eastwood	Source Type	AA01 - Member of the Public
Source			
Notes			
Outcome	Nuisance not Established	Completed Date / Time	05/05/2015 00:05
Date Recd	14/05/2015 Time 21:42	Method	CC - Call Centre
Recorded By	GYR - George Roberts	Source Type	AA01 - Member of the Public
Source			
Notes	Loud music - Live band		
Outcome	Nuisance Confirmed - Abated	Completed Date / Time	14/05/2015 23:57

Date Recd **12/08/2015** Time **22:28** Method **CC - Call Centre**
 Recorded By **LXT - Lamin Tamba** Source Type **AA01 - Member of the Public**
 Source
 Notes **Music**
 Outcome **No Visit - Other** Completed Date / Time **13/06/2015 03:53**

Date Recd **16/05/2015** Time **00:16** Method **CC - Call Centre**
 Recorded By **GYR - George Roberts** Source Type **AA01 - Member of the Public**
 Source
 Notes **loud music**
 Outcome **No Visit - Noise Stopped** Completed Date / Time **16/06/2015 00:41**

Date Recd **18/06/2015** Time **21:02** Method **CC - Call Centre**
 Recorded By **MXE - Mark Eastwood** Source Type **AA01 - Member of the Public**
 Source
 Notes
 Outcome **Nuisance Confirmed - Reported** Completed Date / Time **18/06/2015 21:40**

Date Recd **27/06/2015** Time **20:54** Method **MP - Mobile Phones and Services**
 Recorded By **DMW - Donna Watson** Source Type **AA01 - Member of the Public**
 Source
 Notes **T-1015719-X0B6**
 Outcome **No Visit - Other** Completed Date / Time **27/08/2015 10:21**

Date Recd **04/07/2015** Time **21:41** Method **MP - Mobile Phones and Services**
 Recorded By **MAL - Marcia Lewis** Source Type **AA01 - Member of the Public**
 Source
 Notes **Reference: T-1021504 - D9X0**
Loud Music.
 Outcome **Nuisance Confirmed - Abated** Completed Date / Time **04/07/2015 23:18**

Date Recd **22/08/2015** Time **20:55** Method **MP - Mobile Phones and Services**
 Recorded By **MAL - Marcia Lewis** Source Type **AA01 - Member of the Public**
 Source
 Notes **Loud music getting louder.**
Reference Number: T - 1059152
 Outcome **Nuisance Confirmed - Reported** Completed Date / Time **22/08/2015 22:00**

Date Recd **22/08/2015** Time **21:06** Method **MP - Mobile Phones and Services**
 Recorded By **MAL - Marcia Lewis** Source Type **AA01 - Member of the Public**
 Source
 Notes **Very loud music and also bbq smoking coming through the windows stinking out the fiat.**
This caller lives at Reference Number: T - 1059168
 Outcome **Nuisance Confirmed - Reported** Completed Date / Time **22/08/2015 22:00**

Date Recd **22/08/2015** Time **01:12** Method **CC - Call Centre**
 Recorded By **MXE - Mark Eastwood** Source Type **AA01 - Member of the Public**
 Source
 Notes
 Outcome **No Visit - Noise Stopped** Completed Date / Time **22/08/2015 01:24**

Date Recd	28/08/2015	Time	17:59	Method	CC - Call Centre
Recorded By	CYB - Charles Buckie			Source Type	AA01 - Member of the Public
Source					
Notes	Fumes				
Outcome	Nuisance not Established		Completed Date / Time	28/08/2015 19:00	
Date Recd	29/08/2015	Time	01:03	Method	CC - Call Centre
Recorded By	CYB - Charles Buckie			Source Type	AA01 - Member of the Public
Source					
Notes	People noise from PH garden area				
Outcome	No Visit - Other		Completed Date / Time	29/08/2015 01:25	
Date Recd	03/09/2015	Time	12:01	Method	CC - Call Centre
Recorded By	DCP - Derek Pearce			Source Type	AA01 - Member of the Public
Source					
Notes					
Outcome	Not on Now- Response Sent		Completed Date / Time	03/09/2015 12:21	
Date Recd	06/02/2016	Time	21:45	Method	CC - Call Centre
Recorded By	LXT - Lamin Tamba			Source Type	AA01 - Member of the Public
Source					
Notes	Music				
Outcome	Nuisance not Established		Completed Date / Time	07/02/2016	
Date Recd	07/02/2016	Time	00:29	Method	CC - Call Centre
Recorded By	LXT - Lamin Tamba			Source Type	AA01 - Member of the Public
Source					
Notes	People noise				
Outcome	Nuisance not Established		Completed Date / Time	07/02/2016 03:55	
Date Recd	05/05/2016	Time	21:45	Method	EM - E-Mail
Recorded By	CYB - Charles Buckie			Source Type	AA01 - Member of the Public
Source					
Notes	Loud music				
Outcome	No Visit No Response Compla.		Completed Date / Time	05/05/2016 22:15	
Date Recd	05/05/2016	Time	00:29	Method	EM - E-Mail
Recorded By	GXN - George Nicolaou			Source Type	AA01 - Member of the Public
Source					
Notes					
Outcome	Not on Now- Response Sent		Completed Date / Time	12/05/2016 10:24	
Date Recd	15/05/2016	Time	21:55	Method	CC - Call Centre
Recorded By	GYR - George Roberts			Source Type	AA01 - Member of the Public
Source					
Notes	Loud music				
Outcome	No Visit - Other		Completed Date / Time	05/06/2016 01:27	
Date Recd	21/05/2016	Time	00:56	Method	EM - E-Mail
Recorded By	CYB - Charles Buckie			Source Type	AA01 - Member of the Public
Source					
Notes	Loud music				

Outcome	Nuisance not Established	Completed Date / Time	21/05/2016 02:00
Date Recd	31/07/2016 Time 21:06	Method	CC - Call Centre
Recorded By	CYB - Charles Buckle	Source Type	AA01 - Member of the Public
Source			
Notes	Loud music		
Outcome	Nuisance not Established	Completed Date / Time	31/07/2016 21:57
Date Recd	10/09/2016 Time 01:45	Method	CC - Call Centre
Recorded By	DCP - Derek Pearce	Source Type	AA01 - Member of the Public
Source			
Notes	Opposite callers property, caller is reporting about 10 people stood outside the pub shouting and screaming		
Outcome	Nuisance not Established	Completed Date / Time	13/09/2016 15:56
Date Recd	08/04/2017 Time 01:19	Method	CC - Call Centre
Recorded By	CYB - Charles Buckle	Source Type	AA01 - Member of the Public
Source			
Notes	Loud voice from rear garden		
Outcome	No Visit - Noise Stopped	Completed Date / Time	08/04/2017 01:34
Date Recd	08/04/2017 Time 23:42	Method	CC - Call Centre
Recorded By	CYB - Charles Buckle	Source Type	AA01 - Member of the Public
Source			
Notes	People noise from rear garden area		
Outcome	Nuisance not Established	Completed Date / Time	09/04/2017 00:10
Date Recd	09/04/2017 Time 00:37	Method	CC - Call Centre
Recorded By	CYB - Charles Buckle	Source Type	AA01 - Member of the Public
Source			
Notes	People noise from rear garden		
Outcome	Nuisance not Established	Completed Date / Time	09/04/2017 01:45
Date Recd	14/04/2017 Time 23:00	Method	EM - E-Mail
Recorded By	CYB - Charles Buckle	Source Type	AA01 - Member of the Public
Source			
Notes	Loud music		
Outcome	Nuisance not Established	Completed Date / Time	14/04/2017 23:40
Date Recd	12/04/2017 Time 00:24	Method	CC - Call Centre
Recorded By	CYB - Charles Buckle	Source Type	AA01 - Member of the Public
Source			
Notes	Loud voices from garden		
Outcome	Nuisance not Established	Completed Date / Time	12/04/2017 00:59
Date Recd	21/04/2017 Time 23:53	Method	CC - Call Centre
Recorded By	LXT - Lamin Tamba	Source Type	AA01 - Member of the Public
Source			
Notes	Music		
Outcome	Nuisance not Established	Completed Date / Time	24/04/2017

Date Recd **30/04/2017** Time **23:20** Method **EM - E-Mail**
 Recorded By **CYB - Charles Buckle** Source Type **AA01 - Member of the Public**
 Source
 Notes **Loud people noise**
 Outcome **No Officer on Duty** Completed Date / Time **01/05/2017 17:07**

Date Recd **02/04/2017** Time **22:24** Method **CC - Call Centre**
 Recorded By **GYR - George Roberts** Source Type **AA01 - Member of the Public**
 Source
 Notes **Loud music & Shouting**
 Outcome **No Visit No Response Compla.** Completed Date / Time **01/05/2017 22:20**

Date Recd **02/04/2017** Time **23:09** Method **CC - Call Centre**
 Recorded By **GYR - George Roberts** Source Type **AA01 - Member of the Public**
 Source
 Notes **Shouting & Screaming**
 Outcome **No Visit - Noise Stopped** Completed Date / Time **01/05/2017 22:23**

Date Recd **30/04/2017** Time **01:01** Method **CC - Call Centre**
 Recorded By **MXE - Mark Eastwood** Source Type **AA01 - Member of the Public**
 Source
 Notes
 Outcome **Nuisance not Established** Completed Date / Time **03/05/2017**

Date Recd **30/04/2017** Time **20:31** Method **CC - Call Centre**
 Recorded By **MXE - Mark Eastwood** Source Type **AA01 - Member of the Public**
 Source
 Notes
 Outcome **Nuisance Confirmed - Reported** Completed Date / Time **03/05/2017**

Date Recd **06/05/2017** Time **22:31** Method **CC - Call Centre**
 Recorded By **CYB - Charles Buckle** Source Type **AA01 - Member of the Public**
 Source
 Notes **People noise, loud voices**
 Outcome **Nuisance not Established** Completed Date / Time **07/05/2017 00:41**

Date Recd **07/05/2017** Time **01:10** Method **CC - Call Centre**
 Recorded By **CYB - Charles Buckle** Source Type **AA01 - Member of the Public**
 Source
 Notes **Requested call back**
 Outcome **Nuisance not Established** Completed Date / Time **07/05/2017 17:38**

Date Recd **07/05/2017** Time **23:08** Method **CC - Call Centre**
 Recorded By **LXT - Lamin Tamba** Source Type **AA01 - Member of the Public**
 Source
 Notes **Music and voices**
 Outcome **Nuisance not Established** Completed Date / Time **08/05/2017 01:51**

Date Recd **06/05/2017** Time **00:02** Method **CC - Call Centre**
 Recorded By **GYR - George Roberts** Source Type **AA01 - Member of the Public**
 Source
 Notes **Loud voices and music**

Complaint Details WK/000238165



Outcome	No Visit - Noise Stopped	Completed Date / Time	09/05/2017 14:54
Date Recd	12/05/2017 Time 21:34	Method	CC - Call Centre
Recorded By	MXE - Mark Eastwood	Source Type	AA01 - Member of the Public
Source			
Notes			
Outcome	Nuisance not Established	Completed Date / Time	14/05/2017
Date Recd	12/05/2017 Time 23:19	Method	CC - Call Centre
Recorded By	MXE - Mark Eastwood	Source Type	AA01 - Member of the Public
Source			
Notes			
Outcome	No Visit - Noise Stopped	Completed Date / Time	14/05/2017
Date Recd	14/05/2017 Time 21:22	Method	CC - Call Centre
Recorded By	CYB - Charles Buckle	Source Type	AA01 - Member of the Public
Source			
Notes	Loud music		
Outcome	No Visit - Noise Stopped	Completed Date / Time	14/05/2017 21:56
Date Recd	15/05/2017 Time 23:01	Method	CC - Call Centre
Recorded By	CYB - Charles Buckle	Source Type	AA01 - Member of the Public
Source			
Notes	Loud talking in garden area of PH		
Outcome	Nuisance not Established	Completed Date / Time	15/05/2017 23:40
Date Recd	04/06/2017 Time 00:59	Method	CC - Call Centre
Recorded By	GYR - George Roberts	Source Type	AA01 - Member of the Public
Source			
Notes	Loud voices		
Outcome	Nuisance not Established	Completed Date / Time	09/06/2017 22:15

Actions

Action	Officer	Actual	Target	Time	Value	Number
				5		
NC02 - Phone Complainant	CYB	06/01/2013 22:59		5		
Comment Still on when phoned, comp, by comp states pub will shut soon. Pro-actives arranged.						
9006 - E-Mail	DCP	08/01/2013				
Comment FW WK238165 Re Noise from Harringay Arms 153 Crouch Hill N8.oft						
NC03 - Visit Premises	CYB	08/01/2013 00:50	07/01/2013	5		
Comment Pro-active visit after 23.00 -01.00 to check noise, and social activity o/s front of premises. Premise quiet, empty. CYB						
NC03 - Visit Premises	CYB	08/01/2013 00:50	08/01/2013	5		
Comment Pro-active visit after 23.00 -01.00 to check noise, and social activity o/s front of premises. Premise quiet. CYB						
9003 - WP Document	CYB	08/01/2013 02:03		2		
Comment NS51.DOC						
9006 - E-Mail	CYB	08/01/2013 02:04		2		
Comment e-mail from Cilir Winskill						
9006 - E-Mail	CYB	08/01/2013 02:20		2		
Comment e-mail sent to Cilir Winskill						
NC25 - Licensing Enforcement	CYB	09/01/2013 23:00	09/01/2013	5		
Comment Pro-active visit after 23.00 -01.00 to check noise, and social activity o/s front of premises. All quiet.						
NC25 - Licensing Enforcement	CYB	10/01/2013	10/01/2013	1		
Comment Pro-active visit after 23.00 -01.00 to check noise, and social activity o/s front of premises. No time to visit						
NC25 - Licensing Enforcement	CYB	12/01/2013 23:30	12/01/2013	5		
Comment Pro-active visit after 23.00 -01.00 to check noise, and social activity o/s front of premises. All quite 23.30 CYB						
NC25 - Licensing Enforcement	MXE	13/01/2013	13/01/2013			
Comment Pro-active visit after 22.00 -23.00 on Sunday to check noise, and social activity o/s front of premises. They have a regulated entertainment license for recorded music till 22.00, but on Sundays they have a live band playing.						
Visit not made, i did not see the proactive,. apologies. i will rearrange for sunday 27th January night shift. mde						
NC25 - Licensing Enforcement	LXT	20/01/2013	20/01/2013			
Comment Pro-active visit after 22.00 -23.00 on Sunday to check noise, and social activity o/s front of premises. They have a regulated entertainment license for recorded music till 22.00, but on Sundays they have a live band playing.						
20/01/2013 - Service was reduced due to heavy snowfall and proactive wasn't possible. Will arrange for another night when a live band is on.						
NC25 - Licensing Enforcement	MXE	27/01/2013	27/01/2013			
Comment Pro-active visit after 22.00 -23.00 on Sunday to check noise, and social activity o/s front of premises. They have a regulated entertainment license for recorded music till 22.00, but on Sundays they have a live band playing.						
I visited a little early than requested, (21:20hrs) but there was no music, no band and only a few customers. no noise heard , not likely to be a problem when the pub closes. nfa						
9006 - E-Mail	MXE	28/01/2013				
Comment email to licencing .						
NC03 - Visit Premises	CYB	10/02/2013 23:00		5		
Comment AQOA, no activity.						

9006 - E-Mail CYB 11/02/2013 01:09

Comment E-Mail Sent: 11th February 2013

NC03 - Visit Premises GYR 11/02/2013 01:10 16/02/2013

Comment Pro-active visit after 22.00 -23.00 on Sunday to check noise, and social activity o/s front of premises.

They have a regulated entertainment license for recorded music till 22.00, but on Sundays they have a live band playing.

Rescheduled from 3/2/13 for 16/2/13 due to workload

9002 - Completion CYB 11/02/2013 01:11 08/02/2013

1

Comment Review pro-active visit, for any actions.

Pro-active visits reviewed, e-mail sent to

NC02 - Phone Complainant MXE 25/07/2013 00:25

Comment message received said not to call the complainant., so I didnt .

NC03 - Visit Premises MXE 25/07/2013 01:30

Comment area around the harringay arms walked. no noise nfa

9006 - E-Mail DCP 27/09/2013

Comment Harringay Arms 153 Crouch Hill London N8 9QH.htm

NC02 - Phone Complainant DCP 27/09/2013 00:11

NC02 - Phone Complainant DCP 27/09/2013 00:15

NC03 - Visit Premises DCP 27/09/2013 00:55

Comment No noise at time of visit - there had been a pop-up restaurant using the side part of the premises and they had been playing loud music with the doors open.

NC03 - Visit Premises DCP 27/09/2013 00:55

Comment No noise at time of visit - there had been a pop-up restaurant using the side part of the premises and they had been playing loud music with the doors open.

9003 - WP Document DCP 27/09/2013 14:23

Comment NS4A.DOC

9003 - WP Document DCP 27/09/2013 14:27

Comment NS4A.DOC

NC15 - Noise Advice Letter DCP 27/09/2013 14:27

Comment NS51.DOC

NC16 - Licensing Warning Lett DCP 27/09/2013 14:51

Comment NS133.DOC

NC02 - Phone Complainant LXT 18/04/2014 00:49

Comment Phoned comp, no reply. Visit

NC03 - Visit Premises LXT 18/04/2014 01:10

Comment No noise occurred all through the visit. Phoned comp again and left him a message. NFA

NC41 - Proactive Visit 1 CYB 25/04/2014 25/04/2014

Comment Visit at 23.00 to check no live entertainment

No time to visit CYB

NC02 - Phone Complainant LXT 26/05/2014 00:35

Comment Phoned comp, noise on. Visit

NC03 - Visit Premises LXT 26/05/2014 02:41

Comment Premises closed upon arrival. No noise

NC02 - Phone Complainant GYR 12/07/2014 00:03

Comment Noise on - But finishing within the hour - Pre arranged a visit for tomorrow at midnight

9017 - Telephone GYR 13/07/2014 01:17

Comment Message left on a/p - Advised I will call tomorrow

9017 - Telephone GYR 13/07/2014 16:44

Comment Discussed problem - Comp to call if further problem

NC02 - Phone Complainant MXE 18/07/2014 02:08

Comment loud music and voices from the pub. called comp back at 02:08 hrs message left delay due to work load. send ns 51

9003 - WP Document MXE 28/07/2014 15:19

Comment NS4A.DOC

NC15 - Noise Advice Letter MXE 28/07/2014 15:19

Comment NS51.DOC

NC03 - Visit Premises MXE 08/11/2014 01:07

Comment there was no phone number given for the complainant. loud music reported at 00:14hrs. i visited the area at 01:07 hrs. I heard some music from the pub when i stood over the road from it, but not able to confirm that it was a nuisance. advice given to the licensee to turn down the base music... complied.

NC02 - Phone Complainant LXT 20/12/2014 00:52

Comment Phoned comp, noise on. Visit agreed but delays explained

NC03 - Visit Premises LXT 21/12/2014 01:22

Comment Visited comp, noise from bar was barely audible. Appears premise was emptying and readying to close. NFA

NC99 - Additional Information DCP 11/03/2015

Comment Premises Licence

Recorded Music

Monday to Thursday 1800 to 2300

Friday to Saturday 1800 to 0000

Sunday 1800 to 2200

NC02 - Phone Complainant DCP 11/03/2015 15:24

9003 - WP Document DCP 11/03/2015 15:27

Comment NS3.DOC

NC02 - Phone Complainant LXT 23/04/2015 21:57

Comment Phoned comp, noise on. Visit

NC03 - Visit Premises LXT 23/04/2015 22:48

Comment Visited comp, during the visit noise became clearly audible especially the base but only when the noise broke out when the rear door to the beer garden was opened. Noise fluctuated but sometimes loud and intrusive and then goes down after few seconds.

Went down to the pub and had a word with the manager, Geraldine Archer. Explained noise break out, volume and opened doors and windows. It's her mum's birthday but she agreed to immediately shut doors plus reduce volume of music. NFA

9017 - Telephone LXT 24/04/2015 21:13

Comment Phone dorp, noise not on now. He just wanted an update. Gave him advice. NFA

NC02 - Phone Complainant MXE 04/05/2015 23:17

Comment loud music from the pub nearby. compl says he has just moved to the area and didnt know there was a music pub nearby (I)

NC03 - Visit Premises MXE 04/05/2015 23:40

Comment i visited another complainant first and didnt witness a nuisance and by the time i got to the pub the noise was going off. didnt get the time to visit this complainant at this time. nfa

NC03 - Visit Premises MXE 04/05/2015 23:40

Comment visited the complainant , stood in his living room opposite the pub. some noise ehard not a nuisance. however, compl thinkas there is no licence for live music after 11 pm. i said i will check. i went to the pub and live music was being played. i asked at the bar to see the licence as it wasnt on display. i was shown the front page but not the entire licence. landlord not present. i chcked back at the office and they do not have a licence for live msic after 2300, only for recorded music. details given to licensing who will send a WL. i spoke to the licensee the following day and informed him of this fact. send WL

NC02 - Phone Complainant MXE 04/05/2015 23:42

Comment loud music from the pub opposite.

9003 - WP Document MXE 11/05/2015 15:42

Comment NS133.DOC

9003 - WP Document MXE 11/05/2015 15:42

Comment NS134.DOC

NC02 - Phone Complainant GYR 14/05/2015 22:10

Comment Noise on

NC03 - Visit Premises GYR 14/05/2015 22:40

Comment See attached Obs Sheet for visit info

NC04 - Noise Warning Letter GYR 14/05/2015 22:41

Comment Obs Sheet + Warning Letter (LMV)

9003 - WP Document GYR 14/05/2015 23:59

Comment NS4.DOC

NC02 - Phone Complainant GYR 16/05/2015 00:29

Comment Noise off

NC02 - Phone Complainant LXT 12/06/2015 22:44

Comment Phoned comp, noise on. Loud delays explained. He explained that noise ceases at 00:00 so no point visiting but if it continues past midnight he will call back.

Phoned comp at 00:12 anyway but he said noise has stopped. NFA

NC02 - Phone Complainant MXE 18/06/2015 21:15

Comment loud music from the pub.

NC03 - Visit Premises MXE 18/06/2015 21:23

Comment visited, extremely loud music in the compis small studio flat overlooking the rear of the pub. rear doors open in the pub and loud music from there. nuisance witnessed, rest or study or watching tv or listening to radio not possible. serve notice.

9004 - File Attachment MXE 23/06/2015

Comment obs sheet for notice

NC02 - Phone Complainant DMW 27/06/2015 21:11

Comment Noise still on.

NC02 - Phone Complainant MAL 04/07/2015 21:47

Comment Noise still on.

Loud Music started at 21:30 pm.

Visit required.

NC03 - Visit Premises MXE 04/07/2015 22:33

Comment visited the complainant, loud music clearly audible and a nuisance in the complainants flat. music also going on past licenced hours. i went to the pub and spoke to the licensee who agreed to stop the music. serve FPN and licence action.

NC02 - Phone Complainant MXE 22/08/2015 01:24

Comment loud music and voices reported. call back made, noise off nfa

NC02 - Phone Complainant MAL 22/08/2015 21:01

Comment No reply

NC02 - Phone Complainant MAL 22/08/2015 21:03

Comment Telephoned the complainant - loud music which is getting louder. Visit required.

NC02 - Phone Complainant MAL 22/08/2015 21:10

Comment Telephoned the complainant, her partner answered the phone and advised me the music was very loud and also the bbq smoke was coming through the windows.

The beer garden is just below their window.

NC03 - Visit Premises CYB 22/08/2015 22:00 10

Comment Report

NC03 - Visit Premises CYB 22/08/2015 22:00 10

Comment See Report

9004 - File Attachment CYB 22/08/2015 22:00 2

Comment Report

NC02 - Phone Complainant CYB 28/08/2015 18:18 2

Comment No answer

NC03 - Visit Premises CYB 28/08/2015 19:00 10

Comment No smell smelt on visiting comp, however did notice perps having a BBQ.

Visited PH spoke to barman, who informed me they do BBQ on Fridays, Saturdays and Sunday, they usually light up about 16.00hrs, advised comp of this.

NC02 - Phone Complainant CYB 29/08/2015 01:25 5

Comment Spoke to comp who states she can hear people talking from pubs garden area, visit not requested as by time I would attend PH would be closed.

9006 - E-Mail DCP 07/09/2015

Comment LBH4552715 stage 1 Complaint .htm

NC03 - Visit Premises MXE 12/11/2015

Comment i visited the pub as requested by derek, to ascertain who was there.

i spoke to the barmaid. she said the owner was Benjamin hayes who lived on site. she was aware of a "rambling rose enterprises, but didnt know address or if it was a limited company.

pubs phone number is 0208 2923624

NC02 - Phone Complainant LXT 06/02/2016 22:00

Comment Phoned comp, noise stopped but may soon start. Visit

NC03 - Visit Premises LXT 06/02/2016 22:40

Comment Visited comp, noise audible but not excessive and only lasted a couple of minutes. Went down to the pub and gave them advice. A charity fund-raiser was in progress. NFA

NC02 - Phone Complainant LXT 07/02/2016 00:40

Comment Phoned comp, noise on and off. Visit

NC03 - Visit Premises LXT 07/02/2016 00:55

Comment Visited, no music and no patron noise in front of comp's home and no noise coming from Harringay Arms. NFA			
NC16 - Licensing Warning Lett	DCP	17/02/2016 13:45	
Comment NS135 Pre Review Notification Letter			
9006 - E-Mail	GXN	05/05/2016 00:29	
Comment incoming email			
NC02 - Phone Complainant	CYB	05/05/2016 21:59	2
Comment No answer			
NC02 - Phone Complainant	CYB	05/05/2016 22:15	2
Comment No answer, voice message.			
NC03 - Visit Premises	CYB	05/05/2016 22:59	5
Comment No noise heard from o/s PH			
9003 - WP Document	GXN	12/05/2016 10:31	
Comment NS3C Websites Complaints			
NC02 - Phone Complainant	GYR	15/05/2016 22:02	
Comment Noise on - Comp requested we just log it for now			
NC02 - Phone Complainant	CYB	21/05/2016 01:02	5
Comment Visit			
NC03 - Visit Premises	CYB	21/05/2016 02:00	10
Comment AQOA premises closing.			
NC02 - Phone Complainant	CYB	31/07/2016 21:22	5
Comment Visit			
NC03 - Visit Premises	CYB	31/07/2016 21:57	10
Comment Stopped prior to attending, comp states music stopped at 21.30			
NC02 - Phone Complainant	KXE	10/09/2016 02:06	
NC03 - Visit Premises	KXE	10/09/2016 02:30	
Comment pub closed except for staff. DPS geraldine advise dof complaint. she said it was a very busy evening and she was trying her best to move on / control customers			
NC02 - Phone Complainant	GYR	02/04/2017 22:50	
Comment Message left on a/p			
NC02 - Phone Complainant	GYR	02/04/2017 23:33	
Comment Comp requested we just log it for now as it has calmed down a bit			
NC03 - Visit Premises	CYB	08/04/2017 00:10	15
Comment No noise on visit.			
NC02 - Phone Complainant	CYB	08/04/2017 01:34	5
Comment Stopped prior to phoning.			
NC02 - Phone Complainant	CYB	08/04/2017 23:50	5
Comment Visit			
NC02 - Phone Complainant	CYB	09/04/2017 00:40	5
Comment Visit			
NC03 - Visit Premises	CYB	09/04/2017 01:45	10
Comment No noise, premises just closing			
NC02 - Phone Complainant	MXE	12/04/2017 00:31	5
Comment Noise on			
NC03 - Visit Premises	MXE	12/04/2017 00:59	15
Comment Stopped prior to attending.			
NC02 - Phone Complainant	CYB	14/04/2017 23:10	5
Comment Visit			
NC03 - Visit Premises	CYB	14/04/2017 23:40	15
Comment Music turned down prior to attending.			
NC02 - Phone Complainant	LXT	22/04/2017 00:19	
Comment Phone dcomp, no reply. Visit			
NC03 - Visit Premises	LXT	22/04/2017 01:00	
Comment Visited comp, phoned her from outside. Noise stopped. NFA			
NC02 - Phone Complainant	MXE	30/04/2017 01:07	
Comment loud music rpeorted.			
NC03 - Visit Premises	MXE	30/04/2017 01:48	
Comment visited, got to the complainants front street door. she told me on the intercome that the pub had closed 10 mins ago			
NC02 - Phone Complainant	MXE	30/04/2017 20:48	
Comment loud music and voices.			
NC03 - Visit Premises	MXE	30/04/2017 21:12	

Comment visited complainants flat to the rear of the pub garden. very loud rock music from the pub. live band playing. rest and relaxation impossible. we went to the pub, it was packed with people possibly over crowded. loud music from a band at the rear of the pub. "eddie and the hotrods" i spoke to a misha adams who said she was the manager. tel 07834 586223. info from Noshaba at licensing Misha adams is the person with sole authority at the moment . serve notice on her.

9004 - File Attachment MXE 04/05/2017

Comment obs sheet for notice

NC02 - Phone Complainant GYR 06/05/2017 00:25

Comment Noise off

NC02 - Phone Complainant LXT 06/05/2017 22:43

5

Comment Visit

NC02 - Phone Complainant LXT 06/05/2017 22:43

Comment Phoned comp, noise on. Long delays explained

NC03 - Visit Premises LXT 07/05/2017 00:41

10

Comment Visited premises, there was no music and beer garden was shut. Only drinking and chitting inside the bar taking place. NFA

NC03 - Visit Premises LXT 07/05/2017 00:41

Comment Visited premises, there was no music and beer garden was shut. Only drinking and chitting inside the bar taking place. NFA

NC02 - Phone Complainant LXT 07/05/2017 23:23

Comment Phoned comp, noise on. Visit

NC03 - Visit Premises LXT 07/05/2017 23:49

Comment Visited comp, noise from voices observed but just normal conversation in the beer garden. No music. there was no shouting or cheering or singing. Went to bar and advised manager to get patrons indoors. NFA

NC02 - Phone Complainant MXE 12/05/2017 21:39

Comment loud music

NC03 - Visit Premises MXE 12/05/2017 21:53

Comment visited, noise of peoples voices were of an equal or greater level than music being played. noise got louder when rear door opened occasionally. noise is easily audible but the main part of the noise is voices. not a nuisance due to the nature of the noise. it would be unreasonable to expect a pub to hush the customers to such an extent that they were not audible. the use of the rear garden is currently restricted after 11 pm. it may be that the complainant may wish to consider a review to curtail its use after an earlier time .

NC02 - Phone Complainant MXE 12/05/2017 23:33

Comment noise is now of voices only. compl said about 1 hr after i had left earlier the customers went to the garden and sang " we will not be moved" over and over . clear intimidation tactics, but have now stopped.

NC02 - Phone Complainant CYB 14/05/2017 21:35

5

Comment Music just stopped, call back in 20 min

NC02 - Phone Complainant CYB 14/05/2017 21:56

5

Comment Music has remained off.

NC02 - Phone Complainant CYB 15/05/2017 23:10

5

Comment Visit

NC03 - Visit Premises CYB 15/05/2017 23:40

10

Comment Moderate talking heard not a SN

NC02 - Phone Complainant GYR 04/06/2017 01:07

Comment Noise on

@0109 - Noise on - 5 people outside and pub door open

NC03 - Visit Premises GYR 04/06/2017 01:11

Comment Spoke to duty manageress - Customers outside in road and noted some with drinks which was prolonging their stay outside - Only chatting noise observed - A doorman may have been able to enforce a low noise environment outside and prevented any drinks from being taken out - Also noted main door had been jammed open and signs ignored by those outside.

User Defined Codes

History Check

Potentially Violent

Complainant Tenure

Alcohol related

Address Tenure

Possible Lic HMO

Remarks

No remarks found.

Related Addresses		
Address	Telephone	Type
No related addresses found.		

User Defined Addresses		
No User Defined Addresses found.		

User Defined Text		
No User Defined Text found.		

Property			
Address Harringay Arms, Harringay Arms, 153 Crouch Hill, Hornsey, London, N8 9QH			
Telephone	Fax	Area	CE - Crouch End

Worksheet			
Source			
Name	Mr Benjamin Hayes		
Address	Harringay Arms, Harringay Arms, 153 Crouch Hill, Hornsey, London, N8 9QH		
Home Tel	Work Tel	Mobile	07849 388970
Fax	Email		
Department	NOIS - Enforcement Response	Date	22/08/2015 Time 22:00
Application	PS - Prosecutions	Method	OT - Other
Task Group	NOIP - Noise Prosecution	Recd By	CYB - Charles Buckle
Task	NO09 - Music	Source Type	AA01 - Member of the Public
Details	Loud music		
Message			
Officer	CYB - Charles Buckle	Target	Actual
Time Taken	First Response	23/08/2015	22/08/2015 22:00
Next Task	Completed	31/03/2016	10/02/2016
Due	Allocated	23/12/2015	Outcome RP01 - Convicted

References			
No references set up.			

Prosecution Details			
Statute	EH - Environment Protection Act 1990		
Section	section 80	Notice Ref	WK/000323921
Regulation	Multiples	Secondary False	
Defendant D.O.B	Age		
Defendant Notes			

Progress Details			
Offence	22/08/2015	Statutory Notice	19/06/2015
Date of Discovery		OFT:	
Target		Enquiry Sent	
Last Date for Informations Laid		Returned	
Informations Laid		Notice - Intended Proceedings	
Report Sent to Legal Dept		Form Returned	
First Hearing Date	10/02/2016	OFT Reference	
Next Hearing Date		Reg. Company	

Court and Judgement Details

Decision Date	Court	
Plea	Result	Outcome OFT Notified

Offences and Outcomes

Offence	Outcome	Fine	Compensation
Number of Informations Laid		Totals	

Costs

Costs	Requested	Awarded
		Total Awarded

RTA Details

Operators Licence	Vehicle Reg. No	Prohibition
Comments		
ENQUIRY	Sent to	Returned
COMPLETION	LACOTS	Traffic Commissioner
		RTA Outcome

RTA Offences

Component	Fine	% Overload	Outcome
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Actions

Action	Officer	Actual	Target	Time	Value	Number
0000 - Procedure Started	AANT	22/08/2015				
9004 - File Attachment	CYB	22/08/2015 22:00		2		
Comment Report						
9003 - WP Document	CYB	23/12/2015 09:26		15		
Comment NS01 Blank Witness Statement draft						
9004 - File Attachment	CYB	23/12/2015 09:32		2		
Comment signed statement, sent to Derek via e-mail						
9003 - WP Document	DCP	23/12/2015 10:27				
Comment NS100 ED2 Noise						
9004 - File Attachment	DCP	24/12/2015				
Comment Memo to Legal						
9004 - File Attachment	DCP	24/12/2015				
Comment ED2 Harringay Arms						
9004 - File Attachment	DCP	17/02/2016				
Comment Hearing report						

User Defined Codes	
Section	Section
Section	Section

Remarks
No Remarks found.

Related Addresses
No Related Addresses found.

User Defined Addresses
No User Defined Addresses found.

User Defined Text
No User Defined Text found.

Local Government [Miscellaneous Provisions] Act 1976

Section 16

To: Mr Benjamin Hayes

of: Harringay Arms, 153 Crouch Hill, London, N8 9QH

TAKE NOTICE that pursuant to the provisions of the Local Government [Miscellaneous Provisions] Act 1976 you are hereby required to state in writing the nature of your interest in the land and premises situated at and known as:

Harringay Arms, 153 Crouch Hill, London, N8 9QH

and further to state in writing the name and address of any other person known to you as having an interest in the said land and premises whether as an occupier, freeholder, mortgagee, lessee, direct or indirect recipient of rent for the land and premises and any person who, in pursuance of an agreement between himself and a person interested in the land and premises is authorised to manage the land and premises, or to arrange for the letting of the said land and premises.

Such information should be forwarded, preferably on the enclosed form, to Regulatory Services, Level 6, Alexandra House, Station Road, London N22 within the next fourteen days from the date of receipt by you of this Notice.

The information required by this Notice is for the purpose of enabling the Council to exercise their powers in accordance with the provisions of the

Environmental Protection Act 1990 section 80

AND FURTHER TAKE NOTICE that in the event of your failing to give the information requested within the time specified or knowingly making any mis-statement in respect of such information, you will be liable on summary conviction to a Fine not exceeding £5,000 as amended by Criminal Justice Act 1982, Sections 38 and 46.

Dated: 4th November 2015

Our Ref: ES/RS WK323921

ADDRESS (To which any communication regarding this Notice may be sent):-

Regulatory Services
Chief Operating Officer
Level 6, Alexandra House,
Station Road,
London N22

.....
for Eubert Malcolm, being the Officer appointed for this purpose.

This matter is being dealt with by:
Enforcement Response

Telephone: 020 8489 1335

Statement of Interested Persons Required by Notice

Reference:
ES/RS WK323921

Dated: 4th November 2015

Served on: Mr Benjamin Hayes

Address of Premises: Harringay Arms, 153 Crouch Hill, Hornsey, London, N8 9QH

NOTE: In the case of an incorporated or limited company or body, please give the address of the REGISTERED OFFICE. In the case of a Partnership, please state FULL name of Partner to whom any Notice should be sent.

<p>FREEHOLDER(s)</p> <p>Name(s)</p> <p>Address(es)</p>	<p>FREEHOLDER'S AGENT</p> <p>Name</p> <p>Address</p>				
<p>LEASEHOLDER(s)</p> <p>Name(s)</p> <p>Address(es)</p>	<p>LEASEHOLDER'S AGENT</p> <p>Name</p> <p>Address</p>				
<p>RECEIVER OF RENT</p> <p>Name</p> <p>Address</p>	<p>MORTGAGEE</p> <p>Name</p> <p>Address</p> <p>Account No.</p>				
<p>ANY OTHERS WITH INTEREST IN PREMISES OR ANY BUILDING WITHIN CURTILAGE OF PREMISES (e.g. second mortgagee, intending purchaser, etc.)</p> <table border="0"> <tr> <td data-bbox="90 1310 790 1556"> <p>Name</p> <p>Address</p> <p>Nature of Interest</p> </td> <td data-bbox="790 1310 1484 1556"> <p>Name</p> <p>Address</p> <p>Nature of Interest</p> </td> </tr> </table>		<p>Name</p> <p>Address</p> <p>Nature of Interest</p>	<p>Name</p> <p>Address</p> <p>Nature of Interest</p>		
<p>Name</p> <p>Address</p> <p>Nature of Interest</p>	<p>Name</p> <p>Address</p> <p>Nature of Interest</p>				
<p>PARTICULARS OF ANY TRUSTEES (continue on separate sheet if necessary)</p> <table border="0"> <tr> <td data-bbox="90 1601 790 1736"> <p>Name</p> <p>Address</p> </td> <td data-bbox="790 1601 1484 1736"> <p>Name</p> <p>Address</p> </td> </tr> <tr> <td data-bbox="90 1780 790 1915"> <p>Name</p> <p>Address</p> </td> <td data-bbox="790 1780 1484 1915"> <p>Name</p> <p>Address</p> </td> </tr> </table>		<p>Name</p> <p>Address</p>	<p>Name</p> <p>Address</p>	<p>Name</p> <p>Address</p>	<p>Name</p> <p>Address</p>
<p>Name</p> <p>Address</p>	<p>Name</p> <p>Address</p>				
<p>Name</p> <p>Address</p>	<p>Name</p> <p>Address</p>				

Haringey Council – Enforcement Response team		Observation Record 1008234
Date: 18/6/15 Time rec'd: 2102	Prosecution ref: WK FPN ref: WK	Complaint ref: WK 38165 Notice ref: WK 333921
Noise from	Address: <u>Harringay Arms</u> <u>153 Crouch Hill</u> <u>1890.H</u> single family house / flat	HfH PSL O/Occ Priv Rent RSL Non-domestic
Type of Noise: <u>Music</u> / Voices / Alarm / Dog / Banging / Ventilation / Other		
Complainant's Details		HfH PSL O/Occ Priv Rent RSL Non-domestic
Name:		
Address:		
Tel no:		
History Check (Complete this before visit)		
i) On Action List? Yes <u>No</u> <u>WL</u> / S 80 / S 60 / Prosecution / Caution / SWL / FPN and date <u>14/5/15</u>		
ii) On potentially violent (PV) List? Yes No		
Instructions if on PV list:		
Telephone Calls to Complainant: Time: <u>2115</u> Result of Call: <u>on</u>		
Time: Result of Call:		
Time: Result of Call:		
Visit to Complainant / Area: Arrival Time: <u>2123</u> Departure Time: <u>2140</u>		
Occupier Name Tenancy commenced Date:		
Source of Information: Council Tax / NNDR HfH OHMS RSL name		
If HfH or RSL: name of TMO or Housing Manager		
NS21 May 2015		

Observations

I entered the complainant's small studio flat which overlooks the rear of the pub. Loud music very intrusive into the couple's flat with all windows closed tight - organ and at a nuisance volume preventing complainant from relaxing or watching TV / listening to radio.

Advice given to the Pub licensee - to turn music down and close rear doors when music is on.

Serve Notice

M3 multi source outcome codes

- DN01 No visit - noise stopped
- DN02 No visit - other
- DN03 No visit - out of remit
- DN12 No visit - call cancelled
- DN13 No time to visit
- DN14 No visit - no response complainant
- DN04 Nuisance confirmed reported
- DN05 Nuisance confirmed abated
- DN06 Nuisance not established
- DN09 No officer on duty
- DN07 Noise not on now response
- DN08 Proactive completed
- DN10 Licensing response
- DN11 Planning response

Action: 1st Advisory letter / EPA - WL / EPA S80 notice / CoPA letter / CoPA S60 notice

ASBAT referral / Special WL following notice / Offence / FPN / Other circle all that apply

I certify that the enforcement action taken is in accordance with the Council's enforcement policy

Signed: *MDE* Name: Date: *15/1/15*

Action list updated:

London Borough of Haringey
Chief Operating Officer
Enforcement Response

Ref: ES/RS WK/000323921

Re: Premises: Harringay Arms,
Harringay Arms, 153
Crouch Hill, Hornsey,
London, N8 9QH

Prosecution Witness Statement
(Criminal Procedure Rules Part 27);
Criminal Justice Act 1967 s9; M.C. Act 1980 s5B

Statement of: : Charles Buckle
Age of Witness: : Over 18 years
Occupation of Witness: : Enforcement Officer
Address: : Alexandra House, Station Road, London, N22 7TR

This Statement, consisting of 1 page signed by me, is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated: 19th June 2015

Signed:.....

1) I am employed by the London Borough of Haringey as an Enforcement Officer.

My duties include service of notices and other correspondence by hand.

2) On Friday 19th June 2015 I served a document dated 19th June 2015 and addressed to Ramblin Rose Enterprises Ltd, Harringay Arms, 153 Crouch Hill, London, N8 9QH by delivering it and handing it to a member of staff at 20.05 hrs.

3) I produce a true copy of the document marked CIB / 1 and signed / dated by me.

Signed:

Haringey Council

EPA90.Sec.80 LMV

Rev: April 2015

Environmental Protection Act 1990 - Part III

Statutory nuisance - Abatement notice

by myself on Friday 19th June 2015 @ 200517 *EM* *C-13UCAS*

Exhibit C13/1

To: Ramblin Rose Enterprises Ltd
Harringay Arms, 153 Crouch Hill, London, N8 9QH

Responsible for a statutory nuisance at the premises in the Borough of Haringey known as Harringay Arms, 153 Crouch Hill, London, N8 9QH

TAKE NOTICE that the Council of the Borough of Haringey are satisfied that a statutory nuisance as defined by the Environmental Protection Act 1990 exists, or is likely to recur at the above-mentioned premises as a result of:

Noise arising from music and voices

THE COUNCIL DO HEREBY PROHIBIT FORTHWITH a recurrence of the nuisance and for that purpose requires you to:

Exercise proper control of the volume of sound generated at the premises arising from any musical instrument, voices, amplifier or sound reproduction equipment so as to ensure that the total volume of sound emitted is not likely to cause a nuisance to persons residing in the vicinity.

AND YOU ARE GIVEN FURTHER NOTICE THAT you may within 21 days from the date of service of this Notice upon you, appeal to the Magistrates' Court on any of the grounds contained in the Statutory Nuisance [Appeals] Regulations 1995. [See notes attached].

AND FURTHER TAKE NOTICE that in the opinion of the Local Authority the noise is likely to be of a limited duration such that a suspension of the Notice would render it of no practical effect AND THEREFORE this Notice shall have effect notwithstanding any Appeal to a Magistrates' Court which has not been decided by the Court. The maximum penalty for failure to comply with this Notice is £5,000 (£20,000 in the case of industrial, trade or business premises) plus a further £500 for each day on which the offence continues after conviction.

Dated: 19th June 2015

Our Ref: ES/RS WK323921

Address (to which any communication regarding this Notice may be sent):

.....
for Eubert Malcolm, being the Officer appointed for this purpose

Assistant Director,
Environmental Services and Community Safety
Regulatory Services
Level 6, Alexandra House,
10 Station Road, Wood Green, London N22 7TR

Telephone: 020 8489 1335

This matter is being dealt with by:
Enforcement Response Team

Statutory Nuisance (Appeals) Regulations 1995 (S.I. 1995 No. 2644)

Dated November 8, 1995, made by the Secretary of State for the Environment, as respects England, and the Secretary of State for Wales, as respects Wales, in exercise of the powers conferred upon them by paragraph 1(4) of Schedule 3 to the Environmental Protection Act 1990 and of all other powers enabling them in that behalf.

Citation, commencement and Interpretation

1. (1) These Regulations may be cited as the Statutory Nuisance (Appeals) Regulations 1995 and shall come into force on 8th November 1995.
 (2) In these Regulations
 'the 1974 Act' means the Control of Pollution Act 1974;
 'the 1990 Act' means the Environmental Protection Act 1990, and
 'the 1993 Act' means the Noise and Statutory Nuisance Act 1993.

Appeals under Section 80(3) or the 1990 Act

2. (1) The provisions of this regulation apply in relation to an appeal brought by any person under Section 80(3) of the 1990 Act (appeals to Magistrates) against an Abatement Notice served upon him by a Local Authority.
 (2) The grounds on which a person served with such a Notice may appeal under Section 80(3) are any one or more of the following grounds that are appropriate in the circumstances of the particular case
 (a) that the Abatement Notice is not justified by Section 80 of the 1990 Act (summary proceedings for statutory nuisances);
 (b) that there has been some informality, defect or error in, or in connection with, the Abatement Notice, or in, or in connection with, any copy of the Abatement Notice served under Section 80A(3) (certain Notices in respect of vehicles, machinery or equipment);
 (c) that the Authority have refused unreasonably to accept compliance with alternative requirements, or that the requirements of the Abatement Notice are otherwise unreasonable in character or extent, or are unnecessary;
 (d) that the time, or where more than one time is specified, any of the times, within which the requirements of the Abatement Notice are to be complied with is not reasonably sufficient for the purpose,
 (e) where the nuisance to which the Notice relates
 (i) is a nuisance falling within section 79(1)(a),(d),(e),(f) or (g) of the 1990 Act and arises on industrial, trade, or business premises, OR
 (ii) is a nuisance falling within Section 79(1)(b) of the 1990 Act and the smoke is emitted from a chimney, OR
 (iii) is a nuisance falling within Section 78(1)(ga) of the 1990 Act and is noise emitted from or caused by a vehicle, machinery or equipment being used for industrial, trade or business purposes.
 (f) that the best practicable means were used to prevent, or to counteract the effects of, the nuisance;
 that, in the case of a nuisance under Section 79(1)(g) or (ga) of the 1990 Act (noise emitted from premises), the requirements imposed by the Abatement Notice by virtue of Section 80(1)(a) of the Act are more onerous than the requirements for the time being in force, in relation to the noise to which the Notice relates, of
 (i) any Notice served under Section 60 or 68 of the 1974 Act (Control of Noise on Construction Sites and from Certain Premises) OR
 (ii) any consent given under Section 61 or 65 of the 1974 Act (consent for work on Construction Sites and consent for noise to exceed registered level in a noise abatement zone), OR
 (iii) any determination made under Section 67 of the 1974 Act (Noise Control of New Buildings);
 (g) that, in the case of a nuisance under Section 79(1)(ga) of the 1990 Act (noise emitted from or caused by vehicles, machinery or equipment), the requirements imposed by the Abatement Notice by virtue of Section 80(1)(a) of the Act are more onerous than the requirements for the time being in force, in relation to the noise to which the Notice relates, of any condition of a consent given under paragraph 1 of Schedule 2 to the 1993 Act (loudspeakers in streets or roads);
 (h) that the Abatement Notice should have been served on some person instead of the appellant, being
 (i) the person responsible for the nuisance, OR
 (ii) the person responsible for the vehicle, machinery or equipment, OR
 (iii) in the case of nuisance arising from any defect of a structural character, the owner of the premises, OR
 (iv) in the case where the person responsible for the nuisance cannot be found or the nuisance has not yet occurred, the owner or occupier of the premises;
 (i) that the Abatement Notice might lawfully have been served on some person instead of the appellant being
 (i) in the case where the appellant is the owner of the premises, the occupier of the premises, OR
 (ii) in the case where the appellant is the occupier of the premises, the owner of the premises;
 and that it would have been equitable for it to have been so served
 (j) that the Abatement Notice might lawfully have been served on some person in addition to the appellant, being
 (i) a person also responsible for the nuisance, OR
 (ii) a person who is also owner of the premises, OR
 (iii) a person who is also an occupier of the premises, OR
 (iv) a person who is also the person responsible for the vehicle, machinery or equipment,
 and that it would have been equitable for it to have been so served.
 (3) If and so far as appeal is based on the ground of some informality, defect or error in, or in connection with, the Abatement Notice, or in, or in connection with, any copy of the Notice served under Section 80A(3), the Court shall dismiss the appeal if it is satisfied that the informality, defect or error was not a material one.
 (4) Where the grounds upon which an Appeal is brought include a ground specified in paragraph (2)(i) or (j) above, the appellant shall serve a copy of his Notice of Appeal on any other person referred to, and in the case of any Appeal to which these Regulations apply he may serve a copy of his Notice of Appeal on any other person having an estate or interest in the premises, vehicle, machinery or equipment in question.
 (5) On the Hearing of the appeal the Court may
 (a) quash the Abatement Notice to which the Appeal relates, OR
 (b) vary the Abatement Notice in favour of the appellant in such manner as it thinks fit, OR
 (c) dismiss the Appeal;
 and an Abatement Notice that is varied under sub-paragraph (b) above shall be final and shall otherwise have effect, as so varied, as if it had been so made by the Local Authority.
 (6) Subject to paragraph (7) below on the Hearing of Appeal the Court may make such order as it thinks fit
 (a) with respect to the person by whom any work is to be executed and the contribution to be made by any person towards the cost of the work, OR
 (b) as to the proportions in which any expenses which may become recoverable by the Authority under Part III of the 1990 Act are to be borne by the appellant and by any other person.
 (7) In exercising its powers under paragraph (6) above the Court
 (a) shall have regard, as between an owner and an occupier, to the terms and conditions, whether contractual or statutory, of any relevant tenancy and to the nature of the works required, and
 (b) shall be satisfied before it imposes any requirement thereunder on any person other than the appellant, that that person has received a copy of the Notice of Appeal in pursuance of paragraph (4) above.

Suspension Of Notice

3. (1) Where
 (a) an Appeal is brought against an Abatement Notice served under Section 80 or Section 80A of the 1990 Act, and
 (b) either
 (i) compliance with the Abatement Notice would involve any person in expenditure on the carrying out of the works before the Hearing of the Appeal, OR
 (ii) in the case of a nuisance under Section 79(1)(g) or (ga) of the 1990 Act, the noise to which the Abatement Notice relates is noise necessarily caused in the course of the performance of some duty imposed by law on the appellant,
 and
 (c) either paragraph (2) does not apply, or it does apply but the requirements of paragraph (3) have not been met,
 the Abatement Notice shall be suspended until the Appeal has been abandoned or decided by the Court.
 (2) This paragraph applies where
 (a) the nuisance to which the Abatement Notice relates
 (i) is injurious to health, OR
 (ii) is likely to be of a limited duration such that suspension of the Notice would render it of no practical effect, OR
 (b) the expenditure which would be incurred by any person in the carrying out of works in compliance with the Abatement Notice before any Appeal has been decided would not be disproportionate to the public benefit to be expected in that period from such compliance.
 (3) Where paragraph (2) applies the Abatement Notice
 (a) shall include a statement that paragraph (2) applies, and that as a consequence it shall have effect notwithstanding any Appeal to a Magistrates' Court which has not been decided by the Court and
 (b) shall include a statement as to which of the grounds set out in paragraph (2) apply

Revocations

4. The Statutory Nuisance (Appeals) Regulations 1990 and the Statutory Nuisance (Appeals) Amendment Regulations 1990 are hereby revoked.

3/5/17 - 1512 HRS HANDON TO STAFF "ELIZABETH"

Haringey Council

EPA90.Sec.80 LMV

Rev: March 2017

Environmental Protection Act 1990 - Part III

Statutory nuisance - Abatement notice

To: Misha Adams

at: Harringay Arms, 153 Crouch Hill, Homsey, London, N8 9QH

The Person Responsible for a statutory nuisance at the premises in the Borough of Haringey known as Harringay Arms, 153 Crouch Hill, Homsey, London, N8 9QH

TAKE NOTICE that the Council of the Borough of Haringey are satisfied that a statutory nuisance as defined by the Environmental Protection Act 1990 exists, or is likely to recur at the above-mentioned premises as a result of:

Noise arising from music and voices

THE COUNCIL DO HEREBY PROHIBIT FORTHWITH a recurrence of the nuisance and for that purpose requires you to:

Exercise proper control of the volume of sound generated at the premises arising from any musical instrument, voices, amplifier or sound reproduction equipment so as to ensure that the total volume of sound emitted is not likely to cause a nuisance to persons residing in the vicinity.

AND YOU ARE GIVEN FURTHER NOTICE THAT you may within 21 days from the date of service of this Notice upon you, appeal to the Magistrates' Court on any of the grounds contained in the Statutory Nuisance [Appeals] Regulations 1995. [See notes attached].

AND FURTHER TAKE NOTICE that in the opinion of the Local Authority the noise is likely to be of a limited duration such that a suspension of the Notice would render it of no practical effect AND THEREFORE this Notice shall have effect notwithstanding any Appeal to a Magistrates' Court which has not been decided by the Court. The maximum penalty for failure to comply with this Notice is £5,000 (unlimited in the case of industrial, trade or business premises) plus a further £500 for each day on which the offence continues after conviction.

Dated: 3rd May 2017

Our Ref: C&O/RS WK/000382015

Address (to which any communication regarding this Notice may be sent):

.....
being the Officer appointed for this purpose

Assistant Director,
Commercial & Operations
Regulatory Services
Level 6, Alexandra House,
10 Station Road, Wood Green, London N22 7TR

Telephone: 020 8489 1335

This matter is being dealt with by:
Enforcement Response Team

Statutory Nuisance (Appeals) Regulations 1995 (S.I. 1995 No. 2644)

Dated November 8, 1995, made by the Secretary of State for the Environment, as respects England, and the Secretary of State for Wales, as respects Wales, in exercise of the powers conferred upon them by paragraph 1(4) of Schedule 3 to the Environmental Protection Act 1990 and of all other powers enabling them in that behalf.

Citation, commencement and interpretation

1. (1) These Regulations may be cited as the Statutory Nuisance (Appeals) Regulations 1995 and shall come into force on 8th November 1995.
(2) In these Regulations

'the 1974 Act' means the Control of Pollution Act 1974;
'the 1990 Act' means the Environmental Protection Act 1990; and
'the 1993 Act' means the Noise and Statutory Nuisance Act 1993.

Appeals under Section 80(3) of the 1990 Act

2. (1) The provisions of this regulation apply in relation to an appeal brought by any person under Section 80(3) of the 1990 Act (appeals to Magistrates) against an Abatement Notice served upon him by a Local Authority.
(2) The grounds on which a person served with such a Notice may appeal under Section 80(3) are any one or more of the following grounds that are appropriate in the circumstances of the particular case
- (a) that the Abatement Notice is not justified by Section 80 of the 1990 Act (summary proceedings for statutory nuisances);
 - (b) that there has been some informality, defect or error in, or in connection with, the Abatement Notice, or in, or in connection with, any copy of the Abatement Notice served under Section 80A(3) (certain Notices in respect of vehicles, machinery or equipment);
 - (c) that the Authority have refused unreasonably to accept compliance with alternative requirements, or that the requirements of the Abatement Notice are otherwise unreasonable in character or extent, or are unnecessary;
 - (d) that the time, or where more than one time is specified, any of the times, within which the requirements of the Abatement Notice are to be complied with is not reasonably sufficient for the purpose;
 - (e) where the nuisance to which the Notice relates
 - (i) is a nuisance falling within section 79(1)(a),(d),(e),(f) or (g) of the 1990 Act and arises on industrial, trade, or business premises, OR
 - (ii) is a nuisance falling within Section 79(1)(b) of the 1990 Act and the smoke is emitted from a chimney, OR
 - (iii) is a nuisance falling within Section 79(1)(ga) of the 1990 Act and is noise emitted from or caused by a vehicle, machinery or equipment being used for industrial, trade or business purposes.
 - (f) that the best practicable means were used to prevent, or to counteract the effects of, the nuisance:
 - (i) that, in the case of a nuisance under Section 79(1)(g) or (ga) of the 1990 Act (noise emitted from premises), the requirements imposed by the Abatement Notice by virtue of Section 80(1)(a) of the Act are more onerous than the requirements for the time being in force, in relation to the noise to which the Notice relates, of
 - (i) any Notice served under Section 80 or 88 of the 1974 Act (Control of Noise on Construction Sites and from Certain Premises) OR
 - (ii) any consent given under Section 61 or 65 of the 1974 Act (consent for work on Construction Sites and consent for noise to exceed registered level in a noise abatement zone), OR
 - (iii) any determination made under Section 67 of the 1974 Act (Noise Control of New Buildings);
 - (g) that, in the case of a nuisance under Section 79(1)(ga) of the 1990 Act (noise emitted from or caused by vehicles, machinery or equipment), the requirements imposed by the Abatement Notice by virtue of Section 80(1)(a) of the Act are more onerous than the requirements for the time being in force, in relation to the noise to which the Notice relates, of any condition of a consent given under paragraph 1 of Schedule 2 to the 1993 Act (loudspeakers in streets or roads);
 - (h) that the Abatement Notice should have been served on some person instead of the appellant, being
 - (i) the person responsible for the nuisance, OR
 - (ii) the person responsible for the vehicle, machinery or equipment, OR
 - (iii) in the case of nuisance arising from any defect of a structural character, the owner of the premises, OR
 - (iv) in the case where the person responsible for the nuisance cannot be found or the nuisance has not yet occurred, the owner or occupier of the premises;
 - (i) that the Abatement Notice might lawfully have been served on some person instead of the appellant being
 - (i) in the case where the appellant is the owner of the premises, the occupier of the premises, OR
 - (ii) in the case where the appellant is the occupier of the premises, the owner of the premises;
 - (j) that the Abatement Notice might lawfully have been served on some person in addition to the appellant, being
 - (i) a person also responsible for the nuisance, OR
 - (ii) a person who is also owner of the premises, OR
 - (iii) a person who is also an occupier of the premises, OR
 - (iv) a person who is also the person responsible for the vehicle, machinery or equipment,
 - (3) If and so far as appeal is based on the ground of some informality, defect or error in, or in connection with, the Abatement Notice, or in, or in connection with, any copy of the Notice served under Section 80A(3), the Court shall dismiss the appeal if it is satisfied that the informality, defect or error was not a material one.
 - (4) Where the grounds upon which an Appeal is brought include a ground specified in paragraph (2)(i) or (j) above, the appellant shall serve a copy of his Notice of Appeal on any other person referred to, and in the case of any Appeal to which these Regulations apply he may serve a copy of his Notice of Appeal on any other person having an estate or interest in the premises, vehicle, machinery or equipment in question.
 - (5) On the hearing of the appeal the Court may
 - (a) quash the Abatement Notice to which the Appeal relates, OR
 - (b) vary the Abatement Notice in favour of the appellant in such manner as it thinks fit, OR
 - (c) dismiss the Appeal;
 and an Abatement Notice that is varied under sub-paragraph (b) above shall be final and shall otherwise have effect, as so varied, as if it had been so made by the Local Authority.
 - (6) Subject to paragraph (7) below on the hearing of Appeal the Court may make such order as it thinks fit
 - (a) with respect to the person by whom any work is to be executed and the contribution to be made by any person towards the cost of the work, OR
 - (b) as to the proportions in which any expenses which may become recoverable by the Authority under Part III of the 1990 Act are to be borne by the appellant and by any other person.
 - (7) In exercising its powers under paragraph (6) above the Court
 - (a) shall have regard, as between an owner and an occupier, to the terms and conditions, whether contractual or statutory, of any relevant tenancy and to the nature of the works required, and
 - (b) shall be satisfied before it imposes any requirement thereunder on any person other than the appellant, that that person has received a copy of the Notice of Appeal in pursuance of paragraph (4) above.

Suspension Of Notice

3. (1) Where
- (a) an Appeal is brought against an Abatement Notice served under Section 80 or Section 80A of the 1990 Act, and
 - (b) either
 - (i) compliance with the Abatement Notice would involve any person in expenditure on the carrying out of the works before the hearing of the Appeal, OR
 - (ii) in the case of a nuisance under Section 79(1)(g) or (ga) of the 1990 Act, the noise to which the Abatement Notice relates is noise necessarily caused in the course of the performance of some duty imposed by law on the appellant, and
 - (c) either paragraph (2) does not apply, or it does apply but the requirements of paragraph (3) have not been met,
- the Abatement Notice shall be suspended until the Appeal has been abandoned or decided by the Court.
- (2) This paragraph applies where
- (a) the nuisance to which the Abatement Notice relates
 - (i) is injurious to health, OR
 - (ii) is likely to be of a limited duration such that suspension of the Notice would render it of no practical effect, OR
 - (b) the expenditure which would be incurred by any person in the carrying out of works in compliance with the Abatement Notice before any Appeal has been decided would not be disproportionate to the public benefit to be expected in that period from such compliance.
- (3) Where paragraph (2) applies the Abatement Notice
- (a) shall include a statement that paragraph (2) applies, and that as a consequence it shall have effect notwithstanding any Appeal to a Magistrates' Court which has not been decided by the Court and
 - (b) shall include a statement as to which of the grounds set out in paragraph (2) apply

Revocations

4. The Statutory Nuisance (Appeals) Regulations 1990 and the Statutory Nuisance (Appeals) Amendment) Regulations 1990 are hereby revoked.

London Borough of Haringey
Commercial and Operations
Enforcement Response
Haringay Arms, 153 Crouch Hill, Homsey, London, N8 9QH

Ref: C&O/RS WK/000382015

Re: Premises: Haringay Arms,

Prosecution Witness Statement
(Criminal Procedure Rules Part 27);
Criminal Justice Act 1967 s9; M.C. Act 1980 s5B

Statement of: : Mark Eastwood

Age of Witness: : Over 18 years

Occupation of Witness: : Enforcement Officer

Address: : Alexandra House, Station Road, London, N22 7TR

This Statement, consisting of 1 page signed by me, is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated: 4th May 2017

Signed:.....

- 1) I am employed by the London Borough of Haringey as an Enforcement Officer.
My duties include service of notices and other correspondence by hand.
- 2) On 3 May 2017 I served a document dated 3rd May 2017 and addressed to Misha Adams, Haringay Arms, 153 Crouch Hill, London N8 9QH by delivering it to Haringay Arms, 153 Crouch Hill, Homsey N8 9QH and handing it to a member of staff behind the bar named Elizabeth at 15:12 hours
- 3) I produce a true copy of the document marked MDE / 1 and signed / dated by me.

Signed:

Appendix 4– Responsible Authority Representations

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Charles Buckle

Our Reference: WK/000386409

Date: 25th July 2017

Premises: Harringay Arms, Harringay Arms, 153 Crouch Hill, Hornsey, London, N8 9QH

Type of application: Review

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

Supporting Information

The Harringay Arms is a small public house on the Crouch Hill nestled between other buildings to the side and back. The frontage of the premises leads straight out to the footpath, which is about 3 feet wide. To the rear is a small paved over garden area 20 to 30 foot square. This garden area is surrounded by other building, of which most are flats, causing a chimney effect with their rear windows over looking the Harringay Arms garden area. Any noise generated from the public house premises or people noise in the garden is therefore echoed straight up between the surrounding buildings. This has caused noise nuisance complaint being generated by local residents. Resulting in formal warnings, legal action, FPN and court for noise and a licensing review (Listed below where action has been taken). The number of complaint are to numerous to list going back to 2012. From 16th February 2016 to 24th July 2017, we have received 20 noise complaints from 7 different complainants.

I have made representation for consideration of the committee, which may resolve the issues.

Date reported & time	Subject	Observations & time	Outcome	Our Ref
06/02/16 22.40	Noise	Fund raiser, loud people noise	Pre- Review letter	238165
30/04/17 21.12	Noise	Loud music and people noise	S.80 EPA noise notice	382015
07/05/17 23.49	Noise	Loud talking	Advice given only	238165
12/05/17 21.53	Noise	Loud music, up & down when garden door is opened.	Advice given only	238165
04/06/17 01.11	Noise	People noise front of premises, talking and drinking	No action	238165

This representation recommends that the following alterations/conditions to the operating schedule:

Operating hours

That any regulated entertainment, whether live or recorded sound stop at 23.00hrs, and when playing should be monitored so as not to cause a nuisance to local residents.

Reason: In order that local residents can get some rest and sleep. The reduction in hours will enable the premises to continue operating whilst reducing the length of time in which residents will be impacted on. The complaints received over the years have varied and some of the noise has been from people noise and fights taking place at the venue. A change in management of the venue may assist in pushing through a more active management team at the venue going forward.

Outside Areas

Rear garden area closed at 23.00hrs.

After 23.00 hrs, frontage used for smokers only, no alcohol and limited to a maximum of 6 patrons. Staff member made responsible to ensure that patrons don't cause a nuisance (from loud talking etc).

Anderson Chanel

From: Barrett Daliah
Sent: 25 July 2017 14:49
To: Anderson Chanel
Subject: FW: LICENSING AUTHORITY REPRESENTATION- Application for a New Premises Licence: - Harringay Arms

Review representation

From: Barrett Daliah
Sent: 25 July 2017 14:39
To: Barrett Daliah
Subject: FW: LICENSING AUTHORITY REPRESENTATION- Application for a New Premises Licence: - Harringay Arms

The Licensing Authority is making representation in support of the Review called against the Harringay Arms 153 Crouch HILL london N8

The premises has had a history of complaints under the previous management that have been sporadic in nature but serious enough for the Noise Enforcement Team to have considered applying for the review themselves. The premise has had a number of different households make contact to make complain about ongoing noise issues at the premises. Noise from customers arriving and making use of the rear garden as well as their dispersal seems to have been an ongoing concerns that has affected residents living in close proximity to the premises.

The premises has the current hours of operation:

Supply of Alcohol

Monday to Thursday	1000 to 0100
Friday	1000 to 0200
Saturday	1100 to 0200
Sunday	1200 to 0100

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Until 01.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.

Supply of Alcohol to Homes

Monday to Sunday	1200 to 2200
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Late Night Refreshment

Sunday to Thursday	2300 to 0100
Friday to Saturday	2300 to 0200

Recorded Music

Monday to Thursday	1800 to 2300
Friday to Saturday	1800 to 0000

Sunday

1800 to 2200

The opening hours of the premises:

Sunday to Thursday 1000 to 0130

Friday to Saturday 1000 to 0230

New Years Eve Deregulation throughout the night Until 02.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.

A reduction in the hours of operation should be considered in order to address the noise nuisance concerns that have been raised in this review application. current new application seeks a 24 hours operation. The Council Statement of Licensing Policy advises the following in this instance:

53 LICENSING HOURS

The Council will generally deal with the issue of licensing hours having due regard to the individual merits of each application, considering the potential for nuisance associated with the style, characteristics and activities of the business and type of premises, examining any steps that might reduce the risk of nuisance. However, although the Council will treat each case on its individual merits, generally it will not grant permission for licensable activities beyond 2330 hours on Sundays to Thursdays and Midnight on Fridays and Saturdays in respect of public houses situated in areas having denser residential accommodation. The Council would expect good reasons to be given to support any application for extensions beyond these hours, including addressing possible disturbance to residents and local parking. Additionally, in these areas, consideration will be given to imposing stricter conditions in respect of noise control.

80 THE PREVENTION OF PUBLIC NUISANCE

Licensed premises, especially those that operate late at night or in the early hours of the morning, can give rise to a range of nuisances that may potentially impact on people living, working or sleeping in the vicinity of the premises. Principal concerns relate to noise nuisance, light pollution and noxious smells.

This authority expects applicants for premises licences and club premises certificates to have made relevant enquiries about the local area and prepare their operating schedule on the basis of a risk assessment of the potential sources of nuisance posed to the local community by their intended operation. The operating schedule should demonstrate an understanding of the level of risk of nuisance and include positive proposals to manage any potential risks.

Reviews represent a key protection for the community where premises present problems associated with the licensing objectives, the residents in this case has felt it necessary to take this step once she had exhausted all other avenues with the licence holder. Enterprise Inn has taken back control of the premises but for the residents the very real possibility that the premises will have further poor management in the future and thereby continue to cause noise nuisance is a matter that needs to be discussed and addressed under this review

Daliah Barrett
Licensing Team Leader



Appendix 5– Representations from Residents

24TH July 2017

Dear Sir / Madam

Re: Licensed Representation: The Harringay Arms, 153 Crouch Hill

I wish to add my own thoughts to the forthcoming premises licence review into The Harringay Arms which I understand has been brought about due to its failure to uphold the licensing conditions and the objective of the prevention of crime and disorder and the prevention of public nuisance.

As a resident in the immediate vicinity of the Harringay Arms for many years the issue of noise disturbance has been a continual factor since a change in tenant at the public house in 2012. The noise can take the form of loud music, shouting, swearing, fighting, singing, smashing glass, smoking and drinking alcohol directly outside the premises on the street.

Numerous complaints have been raised by myself and other residents with both the Noise Enforcement team at Haringey Council and The Police, but this never seems to relate to a change in behaviour on behalf of the public house. The most recent incident took place during the early hours (12.30am to 1.30am) on the 14th June and involved a fight between a group of men outside of the pub who had been drinking in the Harringay Arms that evening. Calls were logged with Haringey Council and a call was put in with the Police who attended the scene to deal with the situation

An application for a variation in the existing premises licence in order to extend the hours of the supply and alcohol and opening times was granted by Special Licensing Sub Committee in November 2012 despite a number of objections from surrounding residents and local councillors.

These changes have resulted in the Harringay Arms being able to operate as follows:

Supply of Alcohol

Sunday to Thursday: 12pm to 1am

Friday to Saturday: 12pm to 2am

Opening Hours

Sunday to Thursday: 12pm to 1.30am

Friday to Saturday: 12pm to 2.30am

Despite assurances given at this committee meeting by the tenant Landlord that the pub would be managed properly the evidence would suggest otherwise.

If the Harringay Arms is to continue operating as a public house I would request that the following changes be made to the existing licence. This establishment has been poorly managed for many years now and I believe it needs to show that it can remedy the outstanding issues that exist and to work with the surrounding community rather than ignore its genuine concerns.

Supply of Alcohol

A reduction in time by 2 hours

Sunday to Thursday: 12pm to 11pm

Friday to Saturday: 12pm to 12am

Opening Times

A reduction in time by 2 hours

Sunday to Thursday: 12pm to 11.30pm

Friday to Saturday: 12pm to 12.30am

In addition I believe that a door supervisor should be in place, maybe not at all times but certainly on Friday and Saturday nights. This would hopefully aid in the dispersal of patrons from the establishment once they leave.

Best Regards

Anderson Chanel

From:
Sent: 24 July 2017 15:09
To: Barrett Daliah
Cc: Licensing
Subject: HARINGEY ARMS LICENCE REVIEW
Categories: Purple Category

Dear Daliah,

My husband and myself live at _____, I am writing to urge you to reduce the licensing hours of the Haringey Arms Pub on Crouch Hill. The late night opening hours means the entrance to my house feels unsafe as on many occasions there are drunk people loitering, people urinating in our entrance alley, loud noise and smashed glasses. The current licensing hours (plus the extra hour drinking up time) I believe is far too late for such a tiny street with plenty of residential above shops etc.

Please consider us residents when granting new licensing hours.

Kind Regards

Sent from my iPhone

Anderson Chanel

From: Barrett Daliah
Sent: 25 July 2017 08:53
To: Anderson Chanel
Subject: FW: Licence Review - Harringay Arms, Crouch Hill
Attachments: Examples HA post midnight 2.pdf; Examples HA post midnight.pdf

From: ~~Anderson Chanel~~
Sent: 24 July 2017 20:05
To: Barrett Daliah
Subject: Licence Review - Harringay Arms, Crouch Hill

Dear Sir/Madam

I have been a resident at [redacted] since 2005/6 and issues with the pub have only been a problem since the proprietor change/licence review in 2012.

There are a significant number of issues that I would like to highlight.

Background:

The Harringay Arms (under its 'new' management from 2012) was a pub that was known to stay open later than any other establishment in Crouch End, and as such it was a magnet for patrons from other pubs after they had closed. The location of the pub has a large number of adjacent residential properties and Crouch Hill is a relatively quiet road after the main evening rush hour. Even with a change of Management last year, there was no change in behaviour or running of the pub. None of the recommendations regarding late night noise and customer management made at the original licence review were implemented.

Issue:

There has been an ongoing and increasingly significant problem with noise nuisance. This most significant noise nuisance was occurring most evenings from 11pm-1am. Particular problems around 1-2am due to the complete lack of dispersal policy and inability of the proprietor to control the very drunk patrons. Also, the rear garden was deemed off-limits for smoking (apparently since this caused disturbance to the residents at the rear of the building) and so groups of smokers would congregate outside the pub at all hours with no consideration for local residents (living at the front of the building). Since Crouch Hill at this location is both a narrow and quiet road after the evening rush hour, it was as if these people were having the conversation in my living room and bedroom. Also, the groups of smokers would often be lingering with their drinks outside, causing even more noise and anti-social behaviour. I have many pictures of these groups, always after midnight, usually around 1am. Often on a Sunday. I have attached a few photos of the typical post midnight groups that were allowed to create as much noise without any control/management, and without care for residents who had to get up for work the next morning.

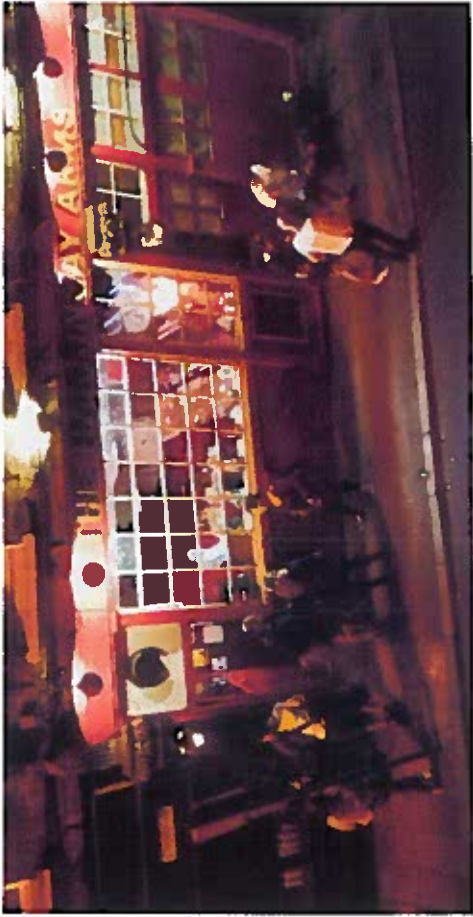
As a late-opening pub, even if the Harringay Arms refused entry for very drunken individuals, they would often linger and display anti-social behaviour, often shouting, swearing and generally being abusive. The most significant event was when a drunken individual became so aggressive after being refused entry they threw a bottle which smashed my living room window. I have the police reference for this if necessary.

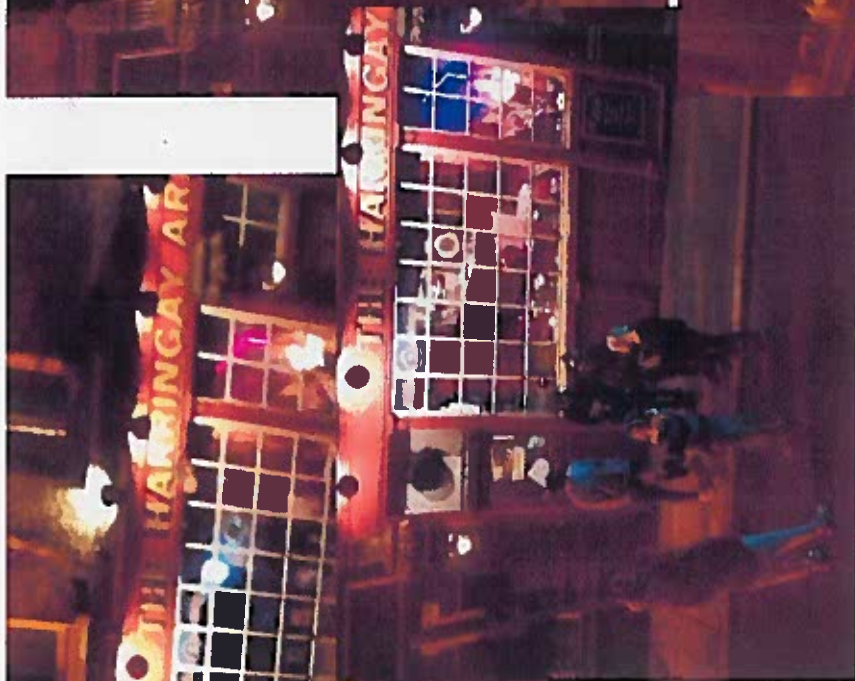
Also, since the pub was attracting late-night patrons, there has been an ongoing issue with some of the people leaving the pub using the adjacent alley near my property as both shelter to pursue less than desirable activities or as a toilet. Since the pub has closed, this has not been an issue and there has not been further disruption outside near the bin store as there was when the pub was staying open so late.

Given that the late licence was causing such anti-social issues, which can't be good for central Crouch End in general, I would like to request that if the pub re-opens, the hours are more restricted, particularly on Sundays and early week-days. Also, that there is a full review and management plan in place to control loitering, anti-social behaviour

and dispersal before any new proprietors take over – and these plans would need to be enforced. I would also like to highlight that a number of these more significant incidents have been reported to both the police and noise enforcement team, as a matter of record.

With regards,





Anderson Chanel

From:
Sent: 25 July 2017 15:55
To: Licensing
Cc: Barrett Daliah
Subject: Harringay Arms

I would like to to express my extreme displeasure of the late night opening hours of the Harringay Arms, 153 Crouch Hill, N8 9QH and would ask that they be completely revised.

The management/license holders of the pub have completely failed in their responsibilities.

Noise

There is a constant barrage of noise from about 11 PM by customers who stand in the main road outside the pub to Smoke. Needless to say this nuisance multiplies at closing time. The management have made no effort to control this situation or to mitigate it by dispersing the crowd. When you add the one hour drinking-up time to the official closure times and then add another hour for crowd dispersal – and more at weekends - then the timespan involved is totally unacceptable. Then there are the arguments, confrontations and fights... These rows happen far more often than is acceptable and often in the middle of the week when one wouldn't expect this behaviour. The noise from the fighting alone should cause you to seriously question the validity of the licencing hours.

Anti-social behaviour

The noise; the littering; the rows; the fighting; the public urination in shopfronts or the alleyway that some local residents use for access to their properties.

The costs

The numerous times I have had occasion to call the Haringey Council's noise pollution department.

The council officers costs.

The calls I have made to the police when the fights become serious.

The policing costs.

The hours and hours of sleepless nights.

The final straw

Deliveries from the brewery at 5:30 AM with barrels bounced from the deck of the lorry onto the pavement. That's just the early morning alarm-call that sleep-deprived residents deserve!

Conclusion

I seriously question the validity of granting this license in the first instance. Despite being one of main thoroughfares of Crouch End, Crouch Hill itself is effectively a residential street. It is certainly not the hub of social life in the area. There are many other drinking establishments in the area that could accommodate late-nights and are located more 'suitably' - but these premises close long before the Harringay Arms.

I believe that the case for rescinding the extended licensing hours for this establishment is compelling and I urge you to act accordingly.

Regards,

Anderson Chanel

From: [REDACTED]
Sent: 25 July 2017 00:10
To: Licensing; Barrett Daliah
Subject: RE: License Review - Haringay Arms, 153 Crouch Hill, N8 9QH

Dear Sir/Madam,

I am writing in connection to the late licence of the premises (153 Crouch Hill, N8 9QH) and would like to register my objection to the late hour licence, as it will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

I am a resident at [REDACTED] since 2014. The pub (former Haringey Arms) is located just opposite my home.

In the past, Haringay arms (Pub) constantly caused disorder, public nuisance and reached problem levels for the local police and residents.

Several complaints have been made to the pub management and the Noise control dept of Haringey. Though, there was a change of management last year, there was still no change in behaviour or the managing of the nuisance, especially caused between 10 pm - 2am.

The late hours, were mainly an attraction for already drunk individuals coming from other pubs, after they had closed. These customers turned into very drunk individuals and the management was clearly unable to control the fights and anti-social behaviour occurring at the main street, mainly shouting, swearing and abusive behaviour.

I have a couple of video recordings, where the management was involved and was the root of violent and argumentative fights. There have been several fights, reported to the noise enforcement team and police.

The pub also caused a group of smokers to gather outside (approx 11-20 individuals loitering with their drinks), at the main street (Crouch Hill), causing further noise nuisance and anti social behaviour. They simply had no consideration for the local residents who had to be at work in the morning.

The drunk pub members also used to visit the patio (by gaining entrance via the alleyway) and cause further disturbance and damage at the rear of the buildings.

Since the pub(Haringay Arms) has closed, there has not been an issue and no late night disturbances, that cause the residents to wake up in the middle of the night. It has been very peaceful.

Residents in the area endured anti-social issues and inconvenience at late hours at night due to the late hours licence, which cant be good for crouch end and I would also urge to consider the health impact on the local residents.

I would like to request that if the pub reopens, the hours be more restricted, specially for the weekdays and Sundays.

If you would require any further information or would like to view the video recordings of the anti-social behaviour, please do let me know.

Yours faithfully,

Anderson Chanel

From:
Sent: 25 July 2017 16:33
To: Licensing
Cc: Barrett Daliah
Subject: The Harringay Arms on Crouch Hill, N8

I believe in small, local businesses and their positive effect on local communities. I also believe that it is incumbent on local authorities to cherish & promote such businesses. We are very fortunate that Crouch End has a number of such businesses. When the Harringay Arms was well-run and had 'normal' licencing hours it was deserving of a status that matched the best that Crouch End had to offer!

The granting of an extended license coincided with a descent into chaos.

It is quite obvious from the terms of the review of the license that the authorities - the police & the noise pollution section of Haringey council - have had enough of this chaos. The local residents at the bottom of Crouch Hill would heartily agree.

There is little point in listing the failings of good governance by the holders of the license or the numerous examples of outrageous behaviour perpetrated by their customers. However I do believe that it is YOUR 'duty' to establish a license that is fitting for the size of the business; one that is comparable with the other licensed premises in the area, and finally one that acknowledges its location with regard to 'Crouch End Central' (i.e. on the periphery and in a residential location).

If you accept this challenge you will as a by-product please many sleep-deprived local residents.

Best regards,

Anderson Chanel

From: Barrett Daliah
Sent: 25 July 2017 08:53
To: Anderson Chanel
Subject: FW: Harringay Arms

From: _____
Sent: 25 July 2017 08:53
To: Barrett Daliah
Subject: RE: Harringay Arms

Dear Daliah,

I am the owner and resident of _____ directly opposite The Harringay Arms.

Whilst I am not usually one to complain about things such as this establishment, I feel it worth mentioning that I feel given the style and current clientele of the pub, some serious action needs to be taken to rein in the noise created after 12.00am.

Quite often I have come home from a work trip to be shouted at in the early hours by stumbling and drunk residents leaving the pub around 1.30am. Other times I merely hear glasses or bottles smashing which is always accompanied by the yells and screams.

The pub is also not shy of quite a few locks in or after parties which would be fine if they didn't keep creating noise. Ideally, I think it's important to remember just how residential this area is alongside and above the existing business's.

Many thanks.

Kind regards,

Anderson Chanel

From: [REDACTED]
Sent: 08 July 2017 16:31
To: Licensing
Subject: The Harringay Arms - Licence Renewal

From: [REDACTED]

Re: The Harringay Arms, 153 Crouch Hill N8 9QH

The Harringay Arms has been my local pub since 1974, and I am horrified to learn that the Harringay licensing panel may be considering not renewing its licence due to "complaints".

This pub is a massively important part of the local community. It's the only remaining hostelry in Crouch End that hasn't been turned into a family-friendly gastro pub, so it is absolutely invaluable to customers who do not want their quiet drink disturbed by children running riot, and their route to the bar blocked by a baby buggy. Which is a very large number of people in this area.

Since the door slammed shut on customers on 4 July there has been a huge outpouring of grief on social media, as Crouchenders young and old bemoan the loss of their favourite drinking hole. There is tremendous love for this place in this neighbourhood. It signifies, perhaps more than any other business, Crouch End how it used to be.

Please do not close this pub. It is part of the beating heart of Crouch End.

Your sincerely

Anderson Chanel

From:
Sent: 17 July 2017 21:46
To: Licensing
Cc: David Parry
Subject: Closure of The Harringay Arms, 153 Crouch Hill N8 9QH

Dear Sir/Madam,

It appears that the process used to close the above public house did not include any of the customers who used this establishment. I have lived in Crouch End since 1968 when I arrived in London to study for my degree and have used this pub down the years. With other Crouch End pubs apparently deliberately narrowing their customer profile The Harringay proved to be a beacon of light in appealing to a customer base ranging in age from 18 to 85 (verified). The most recent licensee and staff were very welcoming with this "old fashioned attitude", and made it clear that all were welcome.

As a regular customer of the pub at the higher end of the age profile (68 years) I find it unbelievable that they have "failed to prevent crime and disorder" or similarly "failed to prevent a public nuisance". I have never seen the police in attendance at the pub. I would like to know who, and how many people have accused the former licensee of failing the licensing objectives listed in the public notice.

It is my contention that this Public House is an important community asset and the community it serves have been ignored in this process.

Please forward my comments To:

Lead Officer – Licensing, Haringey Council, Alexandra House, Level 6, 10 Station Road, Wood Green, London N22 7TR

Anderson Chanel

From:
Sent: 18 July 2017 21:10
To: Licensing
Subject: Harringay Arms

Dear Sir/Madam,

Up until very recently I have been a regular visitor to the wonderful Harringay Arms pub. I've lived in Crouch End for 16 years, and this has been far and away my favourite pub in Crouch End, if not anywhere in the world. It was exactly what every pub should be. Friendly, lively, unpretentious, and a place where people from all walks of life, could go for a drink and always feel welcome. It was more than just a pub, it was a centre of the community. It was the last real proper pub left in Crouch End and it's closing was enormously sad. It holds a special place in the hearts of many crouch enders who are no doubt feeling a great loss.

I am unsure of where the licensing process is right now, but I would please urge you to give it your utmost consideration. Crouch End does have a large number of smart beautiful pubs, but they are not for everyone and the importance of retaining a good quality down to earth pub that caters to more than one demographic cannot be understated.

Please let the Harringay Arms live on.

Kind and best regards,

Sent from my iPhone

Anderson Chanel

From: [REDACTED]
Sent: 23 July 2017 16:31
To: Licensing
Subject: The Harringay Arms pub, 153 Crouch Hill N8 9QH.

Dear Sir/Madam

I am writing in support of the continued licensing of the above premises.

The Harringay Arms has enjoyed a unique place in Crouch End for many decades. A truly local pub, it is one of a diminishing number of such places in the area.

Over its history it has maintained good relationships with nearby businesses and residents and any recent issues should be set against this long period of happy co-existence.

As a regular customer I would be very disappointed were it not to continue and feel that the loss of such a long-established and much-loved pub would be detrimental to Crouch End in general..

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name.....
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....Review of Premises Licence.....
Name of Licensee.....n/a.....
Name of Premises (if applicable).....Haringay Arms.....
Premises Address (where the Licence will take effect) 153 Crouch Hill
Postcode: N8 9QH

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder .

I would like to support the premises in its review of licence
I am aged 59 and have been a regular user of the premises for 25 years.
I have rarely ever felt at risk in its premises. I may have rarely witnessed any issues of disorder in the premises.

Public Safety

I have always considered the Harringay Arms as a community asset where all ages/sections of the community feel safe. There are few pubs where people from the ages of 18-70 feel comfortable in each other's company,
In Feb 2017, I fainted in the premises and temporarily lost consciousness.
(I was not under the influence it was a circulatory problem). The staff could not have been more helpful, calling an ambulance, administering first aid being very understanding when I vomited. I do not think many premises have the same relationship with its customers

The Prevention of Public Nuisance

The pub has tried to cater for a local demand for music. This has meant on occasion that in good spirits, i.e. charity events when the noise may have been excessive. However, this has never been with the attention of causing a public nuisance. I would like to think a licence can be given that allows the occasional event to take place whilst bearing in mind the concerns of residents.

The Protection of Children from Harm

No comments

I,..... hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 20/07/17

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR